

medium II

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Hopefuls held seven-hour vigil for election results

By JOHN MORRIS

Erindale welcomed Saint Patrick this year as a huge election "hungry" crowd gathered with the regular assortment of Thursday night Pubbers in expectation of the results of this year's ECSU election.

Election hopefuls hung on until the early hours of the morning awaiting the outcome. The DJ's twisted sense of humour caused some hearts to skip a beat when it was announced at 1 a.m. that the results were in. "Psych!" he laughed, before saying that the results would not be available until after the Pub closed.

Manager Hugh Carson, in an act of either kindness or pity, allowed any and all patrons to stay until Chief Returning Officer, Danny Colia, returned from the Council Chambers with the official count.

At 2:45 a.m., the election officers and a group of about twenty emerged from the South Building and raced up the five-minute walk (in under two minutes) on their way to the pub. Calls to "slow down" went unheeded, as some sped ahead of the main group in obvious anticipation of the anxious crowd inside. The evening had been very tense for some of the candidates as the wait seemed unbearably long.

The count took over seven hours to complete. The delay was due to the extra votes cast on the referendum questions. Deputy Returning Officer Joe Beijani said that no recounts were needed, but it "took extra time due to the referendum."

Not all candidates were present for the announcement. Conspicuous in their absence were Georgina Bencsik and Trajan Schulzke. Schulzke was overheard earlier in the week saying that he had better things to do than campaign. No explanation for Bencsik's absence was given. She had trouble with her presentation in the All Candidates' Forum the previous week, seeming unnerved by the crowd and the better-prepared Ted Salgado.

Christy Maietta defeated Schulzke for the position of Public Relations Director by a decisive 212 votes, 471 to 259. Not eloquently, but reflective of her enthusiasm,



Ted Salgado was visibly overjoyed when he found out he had won the contest for Academic Director.

Maietta exploded "Fuck'n Awesome man!" when her victory was announced. "I'm surprised at the number of votes I got. I thought it would be a lot closer." Maietta, unlike Schulzke, answered questions posed to her during the forum in a direct and forceful manner. Most students in attendance on Thursday night said that this was the deciding factor in their decision.

Salgado destroyed Bencsik in the race for Academic

Director by 384 votes, 562 to 179. The 384 votes represented the widest margin of victory in any of the contests and Salgado's 562 votes were the most garnered by any candidate in this year's election.

Salgado was the most visibly excited by his victory of any of the candidates. "I'm excited," said Salgado who went

please see "Election" on page 7

Newly elected ECARA members have been implicated for election rules violations

By DOM MOCHRIE

Serious allegations of election violations have been levelled against two newly elected ECARA Council members. Election rule violations have been filed with the ECARA Elections Committee against Frank Lorusso and Mike Giordano, winners in last week's election in the positions of Vice-President Finance and Men's Interfaculty Representative respectively.

Similar allegations of election rule violations have been levelled against President-elect Matt Barrese. Since no written complaint was submitted within the required twenty-four hour period, no action can be taken.

The two were seen loitering around the polling station outside the gym Wednesday and Thursday of last week. According to ECARA's General Election Rule #3: "During the election no candidate should be within 25 feet of the election booth. The only exception is when the candidate is placing his/her vote. The candidate should leave the election area as soon as possible."

Lorusso and Giordano did not leave the area immediately, and were seen by many people hanging around the bottom of the stairs for several hours on both vot-

ing days in clear violation of the spirit of the 25-foot rule. Jason Ovsenny, who lost to Giordano for the position of Men's Interfaculty Rep said, "I saw and heard them as I was going up the stairs, telling people to vote in the election." When asked about their presence near the station, Lorusso did not deny it, but claimed he "was trying to encourage people to vote. I was reminding people to vote for ECSU and ECARA, not once did we mention our names." Ovsenny said that he never heard a direct solicitation for votes, nor did he hear any names mentioned. Lorusso said that "[Peter] Baxter told us we were allowed to stand where we were, and we were at the gym doors." Baxter did tell them that it was fine as far as he was concerned, but added that they really "should be asking the questions of the CRO and the DRO."

"The DRO and CRO had outlined the rules at the beginning," said Baxter. "There has been an accusation and it has to be dealt with. There has been no admission of guilt here."

Charges of violating election rules were brought against Lorusso and Giordano by the poll clerks manning the station in the South Building. According to Kathleen McDermott, the Chief Returning Officer (CRO), any concerned

students have one week to appeal the outcome of an election. Lorusso and Giordano will face a review board consisting of three non-partisan students, the Deputy Returning Officer, or the CRO, one members of the ECARA Council and an impartial and unbiased member of the Erindale College community.

The ambiguous wording of ECARA's constitution (including election rules) allows that Lorusso and Giordano have not actually committed a violation. The word 'should' suggests the final decision is left up to the candidate. The men may have taken advantage of this vague wording and campaigned indirectly right next to the polling station. Rule #2 of ECARA's Elections Guidelines states that: Candidates must cease to campaign at 12:01 a.m. the morning of the election." A candidate's presence may make the difference in a tightly contested election, especially in at least two of the polls where the results were very close.

Though the wording of the rules is questionable, the fact that these student-candidates did loiter about the polling station is in little doubt. Many students saw them there and one person on the Review Committee actually asked them

please see "ECARA" on page 7

ELECTION NUMBERS

Vice President, Finance:
Jose Colucci, 410 votes
J.P. Lotesto, 380 votes.

Vice President, Administration:
Diane Wojna, 425 votes,
Mike Caccamo, 379 votes.

Social Programmer:
Omar Alikhan, 438 votes
Michelle Pinto, 336 votes.

Public Relations Director:
Christy Maietta, 471 votes
Trajan Schulzke, 259 votes

Clubs Administrator:
Marco Marrocco, 348 votes
Ottavio Cicconi, 236 votes
Harmeet Badwar, 163 votes.

Academic Director:
Ted Salgado, 562 votes
Georgina Bencsik, 179 votes.

REFERENDUM RESULTS

Question #1:

Are you in favour of reinstating the portfolio of Vice-President of Administration? 612 for, 125 opposed.

Question #2:

Do you accept the ECSU Constitution as it has been amended from the 1984 edition of the ECSU Constitution? 532 for, 143 opposed.

Question #3:

Are you in favour of repealing Section 4 of the ECSU Constitution in its entirety and enacting the following in its place? 342 for, 224 opposed.

WHAT'S ON

WEEK OF MARCH 20-26 1995

"Long live Spain!"

- Ted Salgado when asked to comment on his election victory

CLUBS
CORNER

P.A.U.S.E.

presents the following in the coming weeks

BAKE SALE

Wednesday March 22, 1995. Meeting Place. 1- 3p.m. All donations are welcome.

GENERAL MEETING

Friday March 24, 1995. Pump room (1099) 11:00 a.m.

EXECUTIVE SEARCH

all those interested in serving on the executive, call Candy at 607-8496
Looks Great on the resume!

University of Toronto Italian Club of Erindale

Nominations are open for the 1995-96 I.C.E. Executives and voting will take place Wednesday, March 29 (North and South Buildings)

Spettacolo '95

UofT ICE's Annual Fashion Extravaganza

Sunday, March 26, 1995 7:00p.m. at Le Treport (1075 Queensway East)
Proceeds to benefit Victim Services of Peel. See flyers around campus or call (905)569-4327 for more info.

Erindale Latin American and Spanish Association

Presents Latin American Expo '95

Come celebrate folkloric culture
At the meeting place starting at 11:00a.m.

Wed. Mar. 29/95

Also:

ELASA NOMINATIONS FOR EXECUTIVE COUNCIL
ARE OPEN FROM MARCH 20-24

ALL CANDIDATES MUST BE ELASA MEMBERS.

NOMINATION LIST POSTED IN CROSSROADS BUILDING

Room 55B, or Email us at ELASA@credit.erin.utoronto.ca

UofT Oriental Students Association of Erindale

Laser Quest Mississauga
Wednesday, March 22 6:30p.m. to 8:00 p.m.

Laser Quest: the ultimate sci-fi adventure

Equipped with you own laser pistol, you track your opponents through a dark clouded maze. As laser beams stream through the air, you return fire..... Your adventure has just begun!

UTOSA Members: \$12.00

Non-members: \$15.00

For information or registration, Emmanuel (416)618-2077

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Unit #9

Q.E.W.

Cawthra Rd.

Dixie Rd. N.

March 20th - 27th

Monday

Funk Night

Tuesday

Open 11a.m.

Pool Tournament at 8p.m.

\$2 Entry Fee.

Larry and Dave or Wrench play all your favourite requests

Wednesday

Open 11a.m. to 6p.m.

Thursday

PUB NIGHT!

Friday

Retro 80's Meets

The Alternative

W/D.J.Dennis and

Brother Neil

Saturday

ECARA Banquet

Events
Pub

• Check out our new Prices •

Prices Go Up Slightly at 10 p.m.

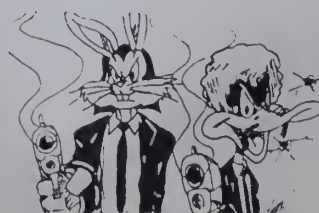
On Thursday And Weekends

Retro 80's meets

The Alternative

Brother Neil and D.J Dennis
Present

Retro 80's meets The Alternative. At the Blind Duck Pub, **Fri, March 24**. Hear the great sounds of the 80's and the wicked hits of the Alternative scene. If you love the songs of the 80's and the hits of the 90's then you don't want to miss this. Finish off the year with a "Bash" you won't forget.



\$1.00 with this pass
\$2.00 without pass

News

ECSU's cost-of-living fee increase goes through Wojna and Colucci elected '95-96 V.P.s Administration and Finance

By JOHN MORRIS

On perhaps the best and busiest Pub Night the Blind Duck has experienced in months, all four candidates vying for the two executive positions and most of the candidates hoping to be elected to the four unacclaimed administrative slots gathered nervously on Thursday evening waiting for the election results.

The results, which included the answers to three referendum questions, were expected by 11 p.m. but were not released until 2:45 a.m. Around midnight, rumours began circulating as the extended wait gave way to suggestions that because the races were so closely contested, recounts were required. Deputy Returning Officer, Joe Beijani, dispelled the rumours when he finally showed up, saying that "there were no recounts but that all the races were very close. We divided the ballots into bundles of 50s to make sure that the counts were "accurate."

Apparently, the referendum questions added an element of complexity to the count, which took more than 7 hours to complete. Slightly more than 800 students voted during the two-day affair which was a culmination of weeks of campaigning, canvassing, speeches, and poster hanging.

The position of Vice-President of Administration was eliminated two years ago, and students were asked to decide whether ECSU should be allowed to reinstate such a position on this year's ballot. This meant that both Diane Wojna and J. P. Lotesto ran their campaigns on the assumption that there would be a job waiting for the eventual winner. Erindale students came down decisively on the affirmative side of this issue voting 612 to 126 in favour of reinstating the V. P. Admin. position.

The campaign was one which pitted the team of Wojna and Jose Colucci against Lotesto and Mike Caccamo. The only difference being that Acclaimed President Nick Panou backed the Wojna/Colucci ticket from the beginning. Panou's picture appeared on posters depicting the three as a united team. Posters were highly visible around campus, adorning nearly every wall.

Diane Wojna edged out Mike Caccamo by a slim 46-vote margin, 425 to 379. Caccamo was clearly disappointed by the results and had expected to win the elec-

tion. "I'm disappointed obviously" said Lotesto, who likened the event to a popularity contest. "I hope the best for ECSU next year, [but] I don't think that they have the strongest executive they could have had."

In a tacit reference to the two warnings issued to each of the four candidates, Lotesto affirmed that both he and Mike Caccamo had run a clean campaign. Chief Returning Officer, Danny Colia who is President of the Erindale Italian Club and closely affiliated

*"I hope the best for
ECSU next year,
I don't think that
they have the
strongest Executive
they could
have had."*

--J.P. Lotesto

with ECSU and current President Steve Taylor, handed out warnings for too many posters to all the executive candidates during the height of the campaign. Lotesto and Caccamo were not the only executive candidates who believed that the entire issue was handled in an unfair and overzealous manner by the returning officers. One said, "I think he (Colia) was just looking for something to do."

"We ran the best campaign we could have ran" said Caccamo, "...we worked hard and had a clean camp. Thanks to all who came out to support us. The students have spoken."

Wojna, who was in "PUB MODE" said, "I can't talk! I'm surprised but happy. I thought I was in, but I had my doubts." Wojna occupies the position of Advertising and Employment on this year's ECSU board. She ran with newcomer Jose Colucci on a ticket supported by acclaimed ECSU President Nick Panou.

There had been some questions about the propriety of Panou continuing to support two candidates after his acclamation to President. One student said, "Well, I guess Nick got his dream team didn't he?" Another countered that to call into question Panou's character and ethics simply because he backed a winner was just "sour grapes."

Colucci beat out Lotesto for the position of Vice-President of

Finance by only 30 votes in a 410 to 380 decision. The hotly contested campaign which left Lotesto visibly upset, was a sweet victory for Colucci. Puffing on a huge cigar, and barely able to stand still, he greeted the exodus from the Pub with hugs and handshakes. "Someone hand him a baby to kiss," shouted a supporter.

"This has been one of the longest days of my life" said a smiling Colucci. "I was hungry, tired, and I was falling asleep." The long wait took its toll on the candidates and the crowd alike. Some had been waiting for the ECARA results but went home disappointed as they were not forthcoming. No explanation was given for the delay.

The remaining two referendum questions dealt with amending the ECSU constitution. Question two asked students if they were in favour of a new constitution and question three asked students to consider repealing section four of the constitution, putting in its place a new fund-raising formula.

Not only did students find the wording of the referendum ambiguous, some pointed out that ECSU staff had misused the possessive form of the word "its" with the proper term, "it's" in the wording of question three. "I wonder," said a fourth-year student, "if they can't spell, how can we (students), be sure that they'll use our funds in a proper way?"



Diane Wojna, VP Administration-elect, being hoisted by a group of supporters when she learned of her victory. Although it was a close race, both candidates were highly qualified.

Grammar and ambiguity aside, students overwhelmingly supported the changes and voted 532 to 143 in favour of the new constitution, and 342 to 224 in favour of a revised section four.

The new constitution allows ECSU to raise incidental fees when necessary according to cost-

of-living increases. Previously, ECSU held costly and time-consuming referendums when they needed a fee increase. ECSU must follow the "Handbook for Student Societies" and must adhere to the "Procedures for Handling Requests for Fee Changes" when soliciting fee changes.

Food Drive raises 500lbs in one week

Police Report ••Two B&Es were reported last week, March 7 and 14, in Erindale's residence. The Police checked inside and out, but no one was found.

NATTY NEWS BITS BY NATALIE SECRETAN

the scene altogether.

••Two motor vehicle accidents to report: a parked car was hit in Lot#4 with \$700 in damages. The offender failed to remain on the scene. Another car was vandalized on March 11; someone smashed the car mirror.

••A woman fell down 12 steps of stairs on March 14. She was taken to hospital by ambulance, with a cut above her right eye, a bruised right leg and pains in her elbow and wrist.

••The police would like to bring to everyone's attention that this is the time of the year when most thefts are reported. The targeted areas are commonly the library and gym, but everyone should be careful and not take any chances with their valuables.

••Three people (outsiders) were charged with public drunkenness on March 8. They were caught vandalizing one of the parking huts. There were six people at



Almost a ton of food?

Announcements:

••The Raise a Ton of Food drive has raised 750 lbs. of non-perishable goods. Special thanks to residence students and Beaver Foods for giving free Rold Gold pretzels, regardless of whether you donated something or not.

••The Erindale Women's Caucus will meet on Monday March 20 at 12 p.m. in room 2068B. The guest speaker will be Professor Kathryn Morgan and the topic will be "can women be scientists?" Feel free to bring your lunch.

••Professor McNutt has asked that all requests for appointments or meetings with him be co-ordinated through Campus Relations, c/o Holly Benson.

Heart and Stroke Foundation sets Erindale aflame

By JENNY PETRIC

Last Tuesday, the Heart and Stroke Foundation asked: "How much would you pay for a man?" The answer: "At least seventy-five bucks!" The Blind Duck, in collaboration with ECSU, sponsored the first "Bachelor Auction" in hopes of raising money and support for the Erindale chapter.

René Addis, Lisa Gault, and Sandee Fury worked hard under serious time constraints to pull the whole event together. They managed to get decorations (glittery hearts, fresh flowers, and many red ribbons), food and date packages, and twelve eligible bachelors for free.

Approximately 40 women steamed up the Pub and though a larger turnout had been expected, the evening was considered a success. Each bachelor strutted his stuff while M.C. Lisa Gault gave a quick run-down of the guy's life. Each bachelor came with a particular date package and was offered

to the highest bidder.

Some of the best packages included dinner at His Majesty's Feast, Medieval Times, the Loose Moose, and the Fox and Fiddle. The most sought-after bachelor was the one who came with two tickets to a Leaf game. Erindale's own Jennifer Peter bid the highest for him, then promptly ditched the guy as a favour for a friend. The women were not compelled to actually go out with the bachelors they bid on, they did have the option of taking the package only. Curiously, Peter also bid highest on another male whom she decided to keep. It has not been determined whether she will be returning to Erindale next year to enrol in Sue Prior's "Women's Study Program."

Some of the bachelors were nervous but they all performed wonderfully. They represented all walks of life. One was a policeman, another a massage therapist, and there was even an Argonaut slotback, Paul, who went for \$90.



This group of eligible men went to the highest bidder at the Bachelor Auction; raising \$800.

Most of the bidding began at fifteen dollars and increased by five dollar increments. The aver-

age bid was approximately forty-five dollars. A total of \$800 was raised for the Heart and Stroke

Foundation. Perhaps, the success of this year's event has paved the way for a 1996 Bachelor Auction.

Referendum on SAC's Health Plan hopes to improve overall benefits to students

By MIKE KROTOWSKI

On March 22 and 23, the annual Student Administrative Council elections will be held. This year, students will also be asked to vote on a referendum question concerning the Health Plan that SAC wants to introduce. The new plan, if accepted, will go into effect at the beginning of the September 1995 semester.

The health plan that is in place this year and has been in previous years, costs students \$12.77 a year in incidental fees. Under this plan, students receive 70% coverage on prescription drugs. However, when a student does need the coverage, they have to pay the full price up front.

When asked about the current system, SAC-Erindale Chair Alex Vaccari explained, "right now, a student has to go to either the health office or the SAC office downtown to pick up a form that they would have to fill in with the applicable information; how much the drug would cost, what they are for, et cetera. They would then have to send it to the insurance company, who then sends it back to the pharmaceutical company, gets the discount, and pays the student back." After all of this paperwork, the student finally receives a

70% refund three to four weeks later. When a student pays into the current system, there is no way for them to nullify the coverage and receive their money back if they already have existing coverage with another company or through their parents.

The new system, if introduced, would improve the overall benefit to the student in three main ways. First, the coverage of the plan would be increased to 80% from the current 70%. Secondly, the new system supplies all students with an identification card similar to an OHIP health card with a photograph and other vital information. Vaccari commented that "you get a student health card, submit it, and get the money directly. You never pay the full price in the beginning." This is a definite plus for starving undergrads who would have a problem paying full price. Third, this new system does away with much of the red tape that plagues the system now. There is still the need to go through paper work if a student wishes to opt out of the health plan, but in claiming benefits, this is eliminated.

There is a price to this new convenience however. The student health fee will increase from \$12.77 to \$25.25; a 110% increase

over last year. When asked, Vaccari conceded that "there are a few students on SAC that don't want it because they feel that the 110% increase is not necessary, that we could search elsewhere for an insurer that would cover us for a lower price. We have done so and The Freeman Insurance Group is the lowest priced in North America. Nobody else is willing to give up as much as they would be giving up. And no group or company has offered an opt-out clause." He stressed that "it is important that we vote yes to this, it is the most comprehensive plan in North America. It is the cheapest as well."

When interviewed, one Erindale Health Services employee said that this new plan would have no effect on the way Health Services runs and that "the benefit will be to the full-time students."

The time to decide is March 22 and 23 during the SAC elections. More information is available about the new plan from the SAC Office which can be reached at (416) 978-4911, and through the Freeman Insurance Group, which would be the new insurer, at (905) 271-5900, or 1-800-567-UofT (8638). Whatever you decide, make sure your vote's an informed and meaningful one.



Toddlers at Play

In an attempt to represent all members of Erindale's community equally, *medium II* is proud to present a group of students who clearly grasp most basic concepts.

All Candidate's Forum

Please be advised that an all candidate's forum will be held in Room 17 of the Crossroads on March 22 at 5 p.m. for the *medium II* Editorial Board election.

All students are invited, especially those who are eligible voters.

READY TO SCORE AGAIN?

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Radio Erindale is on road to successful future

By LEON AUREUS

A major issue during the recent election campaign has been the status of Radio Erindale, Erindale College's radio station. Many Students and candidates questioned whether Radio Erindale is beyond help or if it is on the road to a successful future as an important part of Erindale. Happy to receive this attention but somewhat disappointed that it comes so late in the year; Gary Matos, the station's manager, hopes that the latter is the answer to the students' questions.

Plagued in the past by mismanagement, poor location, advertising constraints and poor distribution; Matos sought to overhaul the ailing station by addressing all of these needs.

The station was struggling with a poor image, and Matos agrees student dissatisfaction was justified in the past. Neither a proper play list and filing system were implemented in the past; nor was there ever an inventory taken on all albums and CDs. This lax approach led to the theft of nearly 100 CDs. In order to clamp down on this theft but retain DJs easy access to CDs, Radio Erindale hopes to install a UPC code scanner system like the library, which should be in place by next year.

Because of the station's poor image, many music companies were reluctant to offer their support. "We were not very well thought of in the last few years, we had to do a lot to clean up our image," Matos said.

To regain the support of the music industry, charts and play logs are now sent to the music companies to apprise them of the listeners' and DJs' preferences, so the company can send them similar products which they want to market. As a result of these efforts, Radio Erindale is now dealing with most of the major record labels like Virgin, EMI and Polygram.

The station used to get approximately a dozen CDs every few weeks, now it gets (almost) that every day. A wide range of music is coming in and the station has only had to purchase two CDs since May, freeing up their budget to try to further improve the station.

The station currently receives a \$20,000 annual grant from ECSU, which just barely covers operating costs. Any further funds must be raised by the station through sponsorship and events.

When questioned about staffing problems this year, Matos admits that three directors: the business, advertising and news directors left recently because they could no longer commit enough of their time to do the job properly. The production director of the station was also released this year because of a violation of a Radio Erindale constitutional law. According to Matos, the loss of personnel does not indicate instability (three of the vacant positions were filled), but should be seen as a move upward and a building of a stronger personnel for the station.

"Our location is a bigger problem. We're hidden from the students", Matos adds. The station has been located in the Colman Place since its inception, for the past 25 years. Just behind a small patch of woods near the pub and the five-minute walk, the building used to house the Erindalian (predecessor of *medium II*) and ECSU, putting everyone in once central location. However, when *medium II* and ECSU moved to the Crossroads Building, Radio Erindale was left behind for no discernible reasons, isolating them from most campus activity.

To remedy this problem, the station is moving to the Crossroads for more space and visibility. The station is slated to be placed between the *medium II* and ECSU offices. Construction is slated for May 1995 and hopefully everything will be in operation by the fall semester.

Despite all of these changes, the biggest problem for the station is to win the hearts and ears of students.

Currently, broadcast via an on-campus circuit and through Maclean Hunter Cable, the station has never been able to realize its listenership potential. Students subscribing to Roger's Cable are completely cut off from access from the station; surprisingly, this includes students on residence. In addition to this, many of those with the Maclean Hunter system that serves half of Mississauga, all of Etobicoke and a large portion of downtown Toronto (where ironically a large portion of listeners are from) are unaware that they can listen to the station by simply attaching a matching transformer to their cable which acts as an antennae and only costs a dollar.

"It's a catch-22", Matos observes. "We can't serve the students as well as we want to because we're not given a chance to do that with such poor distribu-



Gary Wastle and Melissa Childerhose hard at work.

tion. All it takes is a few people listening to us, and with such a wide variety of programming from dance to alternative, jazz and spoken word, I'm positive they'll find something that they like here, and they'll tell their friends about it - interest just has to be created."

Being handcuffed by four different levels of advertising regulations also makes it very difficult for the station to get proper advance advertising for events. The station still has to rely heavily on word of mouth.

Plans to increase awareness and distribution for the future include the release of a Radio Erindale newsletter. The station once had publications called Hot Air and Soundwaves, to let everyone know about what was happening there and within the music industry at large and they hope to renew such a vehicle next year.

The station continues to promote concerts, with mixed success, and has started sponsoring pub nights, just to give something back to the students who weren't seeing a lot from the station.

The two main distribution aims for the station, are the acquisition of an FM license and a Rogers Cable deal. The Radio station has been trying to get an FM license ever since it started 25 years ago. CRTC licensing freezes, rules, and red tape have held them back. Another major problem is that the radio spectrum in the Metro Toronto area is so full that Radio Erindale will have to prove to the

CRTC that they can provide something to the listeners that isn't already offered and that they already have an adequate existing audience.

Matos believes that this creates a "tight situation because students say they won't listen to us until we get our FM license, but to get the FM license we need you listening and supporting us now. These next few months are going to be important in determining if we're going to get a full fledged FM license or a 30 day special event license or if we don't get a license at all".

Six years ago Radio Erindale came close to getting its FM license; a hearing was held to decide whether or not they could be granted one. Unfortunately, Radio Erindale, ECSU, and SAC had different viewpoints as to what the station should be, and the resulting disunity that arose dissolved any of the station's chances.

If the FM deal falls through, the station hopes to land a spot on the Rogers Cable system, which is rapidly taking over the cable market and would allow the station to reach everyone that goes to Erindale. A petition is circulating around campus that will be sent to the CRTC to make Rogers aware that people want to hear Radio Erindale. If everyone on rez who pays for Rogers though their rent requests Radio Erindale, then Roger's will have to listen to a client that has over 200 sub-

scribers.

Erindale's radio station is one of the oldest college stations in Canada and at one time was a leader in the campus radio community. Matos hopes to regain such a position for the station. According to Matos, it is a very important outlet for the student voice, where campus news can be released almost instantly; and it should not be forgotten. Operating with a free music format makes Radio Erindale a lot more interesting than commercial radio stations that seem to be playing the same 40 records over and over again. Furthermore, a lot of independent product is pushed at the station, exposing students to new and upcoming artists that will be huge in three or four years. Being given access to this should really attract many listeners.

Matos acknowledges the station's poor reputation among the students: "I know we're still considered that noise in the Meeting Place, but students haven't been given the chance to care. I think if they listen to us and hear us, they'll start to care", he hopefully asserts.

Matos believes many improvement have been made but more work is to be done if the station is to continue. Student support will be the life or death of the station. The music industry has already noticed the station's improvement. "Give us a chance", Matos requests, "we're here for you and we're starting to really improve".

ERINDALE COLLEGE COMMUNITY AWARD

This award was established to provide recognition of an individual who has made an outstanding contribution to the improvement of the quality of life within the Erindale College community. In past years, consideration has been given to the following reasons for nomination:

- development of new programmes
- participation in college events
- membership in clubs or on committees
- assistance with fund-raising
- performance of duties which exemplify outstanding commitment to Erindale College.

These are only a few reasons for nominating an individual. Whatever your reason, we ask for your assistance again this year by nominating those deserving candidates who make Erindale College a great place to learn, work and live.

Any member of the College community is eligible, subject to the following guidelines:

Students—The nominees is registered at Erindale College, has completed two or more courses and is currently enrolled in a course.

Faculty/Staff—Consideration may be given to an individual whose stature within the College community is widely acknowledged to be outstanding. The nomination should include factor other than teaching excellence for which awards for faculty and teaching assistants already exist.

Administrators—The award may not be given to a senior administrator (Principal, Deans, Chief Administrative Officer, Registrars) or to a member of this Committee in the same year that the person is serving on the committee.

NOMINATIONS

Make your nomination now. Nominations should include the following:

- the complete name and address of the candidate
- a statement outlining the reasons for the nomination,
- your name, the date, and if you wish, additional signatures in support of the nomination.

Send your nomination to the the Erindale College Community Award Committee, c/o Marilyn Hanna, Principal's Office, South Building. Deadline for nominations is Friday, March 31, 1995.

AWARD COMMITTEE:

Professor John Astington, Chair;
Professor Jutta Reed,
Ms. Slavka Murray,
Ms. Susan Curry,
Mr. Wolfgang Arnokt,
Ms. Marilyn Hanna, Secretary to the Committee (828-5233).

Sac-Erindale creates Scholarship Program for excelling student leaders

By DAVE RAIT

The Students' Administrative Council (SAC), Erindale Chapter, has initiated a Scholarship Program for students who have excelled scholastically while heightening their leadership roles within their respective communities.

Accordingly, three scholarships of \$1000 will be awarded to those successful candidates who maintain a minimum GPA of 3.0 and are currently registered as full-time students. SAC Erindale Chairperson, Alexander Vaccari, who introduced this program a month ago, explains that SAC Erindale is attempting to put money back into students' pockets. "We must address the concerns of the average student and respond, as student representatives, in ways that will improve their quality of life while attending university," says Vaccari.

Vaccari argues that the exorbitant costs of admission into university was the primary reason for introducing such a program. He claims that "it is about time that the Student Governments devised creative solutions to alter the province's precarious financial position in the area of post-secondary education. Student governments must be driven to help students," maintains Vaccari.

This program has the potential to have an impact on the daily lives of our students. "What is important," Vaccari asserts, "is that we are aware of the students' needs and how we can initiate a coordinated, professional response which will help them grow within our communities."

Photo of the Week



photo by John Morris

No really, this photo hasn't been retouched...
On election day Hugh Carson was busy illustrating that nothing is beneath him, even window cleaning.

Committee struck up to investigate feasibility of Women's Programme

By SUSAN DELVING

Will Erindale move into the twentieth century? Let's hope so. A committee has been formed to look into the possibility of bringing a Women's Study Programme to Erindale.

Students may well ask why we need a Women's Study Programme? For many, it is a personal quest. Sue Prior, President of the Erindale Part-Time Undergraduate Students' Association (EPUS) says that her studies have led her "to discover that there is HIsTory and not HERS. Women make up more than half the population of Erindale and as such, we have a duty to delve into our own makeup...no pun intended."

She is curious as to how women have made a difference in history, literature and science. Prior, one of Erindale's leading feminists, believes that there is a certain validity in asking the question: "what makes a relationship between a man and a woman tick? What physiological things take place when that "ticking" happens?" Getting the answers to these questions takes more than an individual effort, however, and a Women's Study Program might provide the answers.

Prior's knowledge of Canadian Feminist History is extensive and she reminds students, male and female alike, that Canadian Historical texts may have been written by "dead, white males," but "...most certainly, it was not entirely created by them." She says that "...one of the greatest pieces of poetic prose was written by a

Canadian woman; Elizabeth Smart wrote 'By Grand Central Station I Sat Down and Wept'. Did you know that one of the Challenger astronauts was a female Erindale student? (Roberta Bondar). Did you know that the main influence behind Augustus was his wife Livia? Women are a wonderful breed. We can go to school, manage to pull off a few A's and still have dinner on time. We can offer

"Women are a wonderful breed. We can go to school, manage to pull off a few A's and still have dinner on time."

emotional support, cry with a friend and be a pillar of strength...all at the same time. Am I being politically incorrect? Well I can be that too."

At this time, a Women's Study Program exists at the St. George and Scarborough Campuses, however, Erindale is found lacking in this respect. The downtown program is twenty-five years old this year and is very successful; Scarborough's program is at least 10 years old. As a woman, Prior is interested in what her gender has contributed to the world we all live

in. "Our history and how we (women) have made a difference in the human condition fascinates me." In her experience, there is only one point of view being expressed in most of the courses that Erindale offers. Prior does concede that this year's Women's Literature and Roman Religion courses are less particularistic and do offer a more well rounded view of historical events. There are currently 10-15 courses at Erindale that can qualify for a Woman's Study Programme and the committee of professors and students are working hard to make this type of programme a reality. EPUS has met twice with this group, and it has been concluded that there are still many things that need to be worked out to make this course of study viable. "Most of the problems are economic," says Prior, "but I am confident that under the guidance of Dean Rubincam this program will come to fruition."

I realize that there will be obstacles to overcome, both political and economic, but Erindale has always been a leader and innovator at the University and I know that a solution is not far off."

Any students interested in this type of programme can call the EPUS office at 828-5422. Prior urges students to drop by the EPUS office for a coffee in the lower level of the North Building and chat. "I would be interested in what you have to say and why you would like or not like to have this program at Erindale." If she's not there, her assistant, Helen, will be glad to entertain any and all philosophical espousals.

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Attention 1995 Graduates

The Valedictorian will be selected by open competition judged by a faculty committee whose choice will be based on the written submissions to it. After selecting the Valedictorian, members of the committee will be happy to assist her/him in preparing for the Convocation address.

The address which should be about seven minutes in length should be an answer to the following question:

"How will the changes that have occurred, in one of the following areas, during the time that you have been at university influence the lives of the graduates:

- 1.) economic and career expectations, 2.) political correctness, 3.) ethics and privacy in an increasingly technological age, 4.) multilingualism in Canadian society, 5.) non-gender-traditional career choices, 6.) relations between Canada and the Pacific rim, 7.) the environmental ethic, or 8.) literature in a multimedia society?

Although it is expected that the address will be an original work, original material which has been submitted as course work may be incorporated into it. Four hard copies of the address, typewritten and double-spaced, should be submitted to J.C. Poë (room 4048 #828-3803) at any time before May 1, 1995. We would appreciate knowing of your intention to participate by March 31, 1995. The Committee hopes to make its selection by May 15, 1995.

Election turnout high for '95

...continued from cover

on to shout "Que Viva Espana! Long live Spain!" Though enthusiastic, he acknowledged that Bencsik had run "an honourable race." He openly congratulated his opponent and said, "I was talking to her, she is very graceful."

The Clubs Administrator race was the only three-way race and was tighter than the others. Marco Marrocco defeated his nearest opponent, Harmeet Badwar, by 112 votes, 348 to 236. Ottavio Cicconi finished third with 163 votes.

When asked how he felt, Marrocco answered, "I don't know whether to say something jovial or serious." He decided on serious and went on to say that the election was the easy part, "During the [next] year, whenever the pressure may start to build, I've got to remember this moment and the responsibility." Marrocco put reporters' ques-

tions off until he had shaken the hands of his opponents and one of his friends said "...see, that's the type of guy he is. Priorities, babe."

Omar Alikhan bested Michelle Pinto by a mere 102 votes, 438 to 336 for the position of Social Programmer. Pinto was distressed prior to the release of the results. Whether this was just tension or a personal matter could not be ascertained at the time, but she was unwilling to talk about it.

Alikhan, on the other hand, was exuberant and "very happy" when informed of his victory. "She [Pinto] put up a good race" said Alikhan. "She's a very good leader herself, but I'm glad that I ended up on top." Alikhan intends to hold Pinto to her promise to help him out with events next year. "She promised, and I'm going to hold her to it," he said.

ECARA elections subject to scrutiny

...continued from cover

to move out of view of the polling station. When questioned about this, Lorusso disagreed, saying "[the person] never asked me to move."

Giordano, who has not played a single interfaculty game, beat out both Tim Chan and Jason Ovsenny for the position of Men's Interfaculty Rep. Chan has coached several volleyball teams and has had extensive dealings with the interfaculty organization while Ovsenny has played in almost all the interfaculty sports the college offers and is familiar with the workings of the interfaculty system. When Giordano was asked by a fellow candidate during the campaign about his apparent inexperience, he did not provide an answer. Considering that he is first-year, however, this may be a way of his gaining experience.

Omar Rampaul, who lost by 29 votes to Lorusso, has experience coaching teams and was the B Division hall hockey commissioner last year. He thinks that the loitering "might've helped them" win the election. Lorusso countered a claim that he is inexperienced. "I'm involved in tons of sports here, intramural sports like hockey and football ... and most sports that can possibly be played in the gym." He also said that the charges are completely unfounded.

ECARA executives hold considerable power and control a huge budget that exceeds \$1 million. Ted Henley, one of many students who are upset by this "bending" of the rules said that he is "curious to see how the candidates will do running an athletic council when the only experience they have is playing intramural ball hockey."

1995 Elections SAC / Governing Council

March 22 and 23

Poll Locations: Meeting Place and North Building

Cafeteria 10 a.m. to 6 p.m.

(Joint Polls SAC/GC)

Exercise your right to vote!
Bring your Student Card

Governing Council Elections

Full-time Undergraduates* Arts and Science

Two students to be elected

Candidates Statements

The candidates were invited to submit statements of 100 words or less

Georgina Bencsik (Erindale College)

With the upcoming increase in tuition, you may feel that the University will not give you more to compensate. That is why I am running for one of the undergraduate positions on the Governing Council of U of T. Many students don't know what the Governing Council actually does so here are a few responsibilities, academic incidental fees, campus and student services, and extracurricular programs and use of facilities. BY VOTING FOR ME, you, as students, will have a "voice" in order to obtain more services. BY ELECTING ME, I GUARANTEE YOU'LL RECEIVE MORE SERVICES PARALLEL TO THE INCREASE!

Michael Caccamo (Erindale College)

I have participated extensively on an extra-curricular level at the University of Toronto and in the greater community:

BOARD MEMBER: University Affairs Board (April, 1994-present)
COUNCIL MEMBER: Erindale College Council (1992-present)
MEMBER: Erindale College Affairs Committee (April, 1994-present)
MEMBER: Erindale Academic Affairs Committee (April, 1994-present)
CHAIR: Erindale College Student Union (1993-present)
CHAIR: Erindale Green Committee (1993-1994)
CHAIR: UoT Italian Club of Erindale (June, 1994-present)
(CO-)PRESIDENT: UoT Italian Club of Erindale (1992-1994)
MAYOR'S YOUTH ADVISORY COMMITTEE: (1990-present)

I am eager to continue this participation as a member of Governing Council.

Danny Huh (Trinity College)

Huh is with Students. Huh is an ordinary student just like you. Huh is an authentic and sincere candidate who will voice your concerns and opinion in decision-making processes of the Governing Council. Huh will influence University decisions in accordance with students' interests. Huh will be an attentive listener to students, but a strong voice in the Governing Council. Whether the other opinion can be reflected in the Governing Council hinges on your decision. Danny Huh - a normal choice of ordinary students. By the way, I am a second-year student specializing in psychology.

Alan Kenigsberg (University College)

I am a full-time undergraduate student in History and Economics. I believe that experience is my biggest asset. In my three years at the University of Toronto, I have spent two years on the Arts and Science Student Union, and this has kept me in touch with student problems and concerns. This year I represented students on the Academic Board of Governing Council. While on this Board, I learned how to best present our concerns to the administration. If you are looking for a dedicated, experienced voice on Governing Council, then vote Alan Kenigsberg for full-time undergraduate representative.

Niral Merchant (Trinity College)

If elected to the University of Toronto Governing Council, I, Niral Merchant, pledge to act with diligence, honesty and good faith in the best interest of the University. Furthermore, I pledge to represent the interests and concerns of the full-time student body with due diligence, objectivity, competence and integrity while serving on the Governing Council. As a third year student at Trinity College, Niral is pursuing his Bachelor of Commerce degree while studying Finance, Economics, Accounting and Computer Science in view of attaining his Chartered Accountancy designation.

Amit Puri (Victoria College)

My experience as a Director on the Varsity newspaper and as the Men's First Year Rep on the Victoria College Athletic Association has allowed me to understand the framework of this institution. The University makes numerous decisions on issues that concern us, without our input, which should be essential. Consequently, I would like to represent you, the students on Governing Council. It is your right to have your opinions heard. What do you think about our tuition doubling? How about the school's refund policy for dropping courses? Hopefully, together we can get these and other issues resolved.

Carmel Turner (University College)

Hi, my name is Carmel Turner and I'm a full time student in the Art and Science Faculty. I've decided to run for Governing Council this year because I've come to realize how little the students are heard. With diligence and by being accessible to you, as a member of the Council, I would be in a position to give undergraduates a voice. Our opinions must count in the decisions made for our education. So to have a say on issues, including academic policy, tuition fees and campus security, vote for me to be your Governing Council representative.

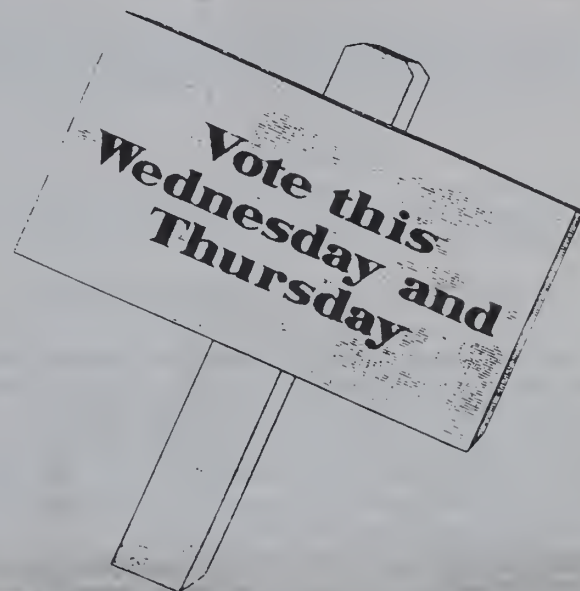
Paresh Trivedi (Erindale College)

I am a competent person with strong leadership and organization skills. I am the vice-president of a major university club and am an editor of a nationally circulated cultural magazine. If elected, I would act as your voice on Council by creating and maintaining a strong channel of communication with other students to better understand the opinions and perspectives of the greater student body. In short, my objective is to help improve the university for those associated with it, both today and tomorrow. I will do all I can to serve those who I am elected to represent.

Anderson Tung (St. Michael's College)

My mission:

- 1) Expand the "professional experience year" program to encompass more Arts and Science departments through corporate sponsorship. This will assist all students in making the transition into the "real" world.
- 2) Restructure course refund schedule to bring it in line with the University of Waterloo's.
- 3) Explore viability of deregulation of campus food and beverage services. The students will benefit from lower prices.
- 4) Review ancillary fee policy and mechanism, allowing students to opt out of specific fees.



Editorial



medium II

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Whew! Elections are finally over but the slandering begins

This week several people were elected to various student societies; an event which will forever change their lives and the lives of Erindale students. The Erindale College Student Union and the Erindale College Athletics and Recreation Association held their respective elections. One of these organizations will be subject to scrutiny because some of those candidates who won were not qualified for the positions and the procedures by which they were elected were subject to misinterpretation and ambiguities.

ECARA is perhaps the most powerful of all student societies on campus, specifically because it is left to a small group of students to allocate a \$1 million budget to the various athletic programs. The pay for this group is hardly indicative of what they do; a mere \$1000 honorarium. The perks: it will look amazing on one's resume to say that they were president of the Athletic Council, in charge of that much money and supervising a small staff of representatives. It is prestige.

When this year's elections were held many students and student leaders were angered by the process by which ECARA's elections were governed and by the fact that a number of candidates who were elected had very little experience for the job. No position on the ECARA executive requires that a candidate have served any amount of time on the council or have participated in any sports. Therefore someone with no ECARA points (points by which your athletic involvement is rewarded) and absolutely no administrative experience, or no experience working in ECARA, gets elected.

There were two races in which the candidates were polar opposites: one was involved in almost every sport available and had overseen various tournaments and leagues while the other had no equivalent experience. Who do you think won? Was it the one who deserved to win, the one who had paid his dues by earning a reputation in the Athletic scene? No, it was someone who who knew more people and knew how to get around the formalities of a constitution.

Clearly, the constitutions of every student society are vague and open to interpretation and abuse. ECARA's had one very obvious contradiction which needs addressing. Section K states that a candidate or voter may bring an appeal or an appeal for recount to the Election Committee within one week of the close of polls. Subsequently, Section O states that a written complaint about illegal campaigning must be received within 24 hours of the close of polls. Which is it: one week or 24 hours? These two rules contradict each other and I am curious as to whether or not student-candidates were aware of this.

What about the basic election rules themselves? There are so many which are open to interpretation and many people know how to get around them. The basic 25-foot rule, the no campaigning on election day(s) rule. The rules must be clearly defined and must have the weight of penalty behind them when they are broken.

Unfortunately, in the long run, it is the students who lose, both those candidates who should have won and those students who would have benefited from those candidates' service. It seems that essentially what it comes down to is popularity. For instance, if a candidate has a particular club backing them, and it is a large club, their winning is guaranteed. Pity to the poor candidate who may be honest, who truly wants the job but doesn't know as many people. It is unfortunate that often in a democracy, the good guys do finish last, or in Erindale's case...a close second.

Once again I am not out of here when I expect to be. This is the last time I get 8 pages. I only get 50 bucks extra not 500. This last minute story shit sucks. Editing sucks. Yes, I guess it's not one of those days when I can say I love my job. At least I had a good night. Thanks SAM. I am very pleased to say that our elections are coming up and we will soon have some poor, naive schlep doing my job, whoever that may be. There are some positions still open. Get the word out. In case you're wondering, I'm supposed to have Tuesday off...ten bucks says that won't happen. Good luck to everyone and let's cross our fingers in the hope that the most qualified people for our jobs get them. Meeting 4 p.m.



Collia did not support any candidate

I, Danny Collia, CRO for the E.C.S. U. Election am in no way, shape or form endorsing any individual or group of candidates. Last week's endorsement by the U of T Italian Club of Erindale does not reflect my opinion.

The President of the Erindale Arab Student Association wishes it to be known that last week's endorsement by the club was in fact, an endorsement solely by the President Reema Jawhari.

Danny Collia

Eds Note: Medium II would like to apologize to both Danny Collia and Reema Jawhari for not publishing this notice prior to the election. This should by no means be construed as being an intentional act.

Canada justified in protecting turbot

Canada has come under international fire recently for impounding the Spanish fishing vessel, the 'Estai'. The European Union is crying foul over what it calls a violation of international law on the part of Canada. But in fact, the rhetoric being spewed by the EU, especially by Spain and Portugal, is simply a pathetic attempt to cover up the fact that they are guilty of fishing illegally off the Grand Banks. To that extent, who knows exactly where else the Spaniards and Portuguese are fishing illegally? According to some British members of Parliament, these nations are guilty of such abuses throughout the world.

On Thursday, Canadian Fisheries officials displayed the illegal fishing net which was being used by the Estai. The small spacing of the mesh allowed for the

scooping of all sizes of turbot, regardless of whether they were large enough to correspond with international regulations. The practice of netting the small fish exacerbates the problem of depleting stocks since these fish never end up reproducing. This is precisely why international regulations on fishing net sizes exist. The Estai tried to evade those rules, however, by cutting its nets loose when Canadian authorities were about to seize the ship. In addition, Fisheries Minister Brian Tobin has announced the discovery of two separate logs aboard the Estai. The first log miraculously contained figures which corresponded to international fishing regulations. The other log, or the so-called 'captain's log', contained the real figures...figures grossly surpassing those very same regulations.

But this is not the first time that the EU has been irresponsible concerning its fishing practices. Between the years 1986 and 1993, the Northwest Atlantic Fisheries Organization (NAFO) had assigned the European Union a quota of 151,842 tonnes of ground fish stocks (these number included northern cod). Instead, the EU reported having caught 728,729 tonnes. To make matters worse, it admitted possible bookkeeping discrepancies of 60 per cent. The actual catch was probably closer to one million tonnes. Well, everyone knows what has happened to the cod stocks...can Canada sit idly by while the same occurs to the turbot?

The argument that international law is vague concerning the issue has also been used. But as Clyde Wells said, "We must not fear decisive moves simply because international law is imprecise or unclear." In fact, Canada's fisheries-conservation law, declaring that Canada's jurisdiction over waters extends beyond the 200-mile limit for the sake of conservation, has precedent in the 1945 United States Truman Proclamation. This proclamation established conservation zones on the high seas beyond the Americans' 200-mile limit. According to Wells, "All the

MEETING PLACE



Government of Canada has to do is substitute 'Canada' for the 'United States' and use precisely the same wording as the Truman Proclamation to make an irrefutable case for its action."

Of course, Canada does have an economic stake in the dispute as well. At present, thousands of Maritime fishermen are unable to work due to the depleted stocks. They've had to survive on a combination of unemployment insurance and federal support packages. The moratorium on fishing is there to allow the fish stocks to grow again, and allow Canadian fishermen to return to their work and not require federal assistance. But that is impossible as long as foreign countries continue to fish without regard for potential stock depletion.

The Estai is now on its way back to Spain. The international calls of Canada being an 'international pirate' are subsiding and negotiations are taking place in Brussels. But even if the tensions have subsided somewhat, Canada must not deviate from its contention. It is protecting not only its own interests, but is also proving to be a defender of international environmental principles. If the fish stocks are allowed to become extinct, there will have been no winner from this dispute. And if this occurs, will Spain be blamed? Or the EU? No...instead, Canada will be blamed for an incident it worked hard to stop from occurring. This makes it even more vital that this issue is settled now in favour of Canada (a decision that would benefit all law-abiding nations in the world), and that the international community finally put an end to the EU's chronic irresponsibility.

Sam Pisani

LETTERS POLICY

medium II accepts all letters but will not publish those that incite violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters will be published at the discretion of the editor and may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Drop off all letters to medium II, Room F18 in the Crossroads Building.

Perspectives

Should the CBC be privatized?

Ever since the decline of the Canadian economy, the Canadian Broadcasting Corporation has been on the government's chopping block. When VIA and Air Canada were privatized by the Conservatives, the CBC's budget was significantly cut. Now, a few years later, the Liberals are looking at selling Canadian National and Petro Canada while cutting the CBC once again. It seems that throughout the cost-cutting '90s, the CBC has been designated as yet another Crown corporation which is inefficient and unnecessary.

This view is simply wrong. The CBC is not involved in the transportation or oil industries. The CBC is in the business of something less quantitative: it is in the business of culture. As a cultural agent, the success of the CBC should not be limited to the measurement of profit-margins or advertising revenues. While it is important to keep a budget balanced and manageable, there are other intangibles which should be looked at.

WHEN VIEWS COLLIDE

PROGRESSIVE

KOUROSH FARRAKZHAD

While it is hard to define "culture", especially in Canadian terms, the CBC is one of the few stations left which is actually interested in serving the communities which make up this country. This mandate has been difficult to achieve. Therefore, the CBC has come to rely on shows like *The Simpsons* in order to make ends meet. With even greater budget cuts, American shows will probably dominate the vast majority of CBC programming. With privatization, the CBC, like CTV, will simply become an American television station.

Additionally, while the CBC may not be an important station to Canadians who live in large city centres, it has great significance to those who live in the hinterland and do not have access to sixty-two channels on their television. The only other television stations which could possibly hope to serve these communities would be public television stations such as TVO. With the privatization of the CBC, however, these groups would be no longer have access to a national station. With privatization, the groups who probably rely most on the channel would be marginalized in favour of the larger populations in the cities. The mandate of the situation would not be to serve any community other than the advertising community. In essence, the station would be dead.

As a people, Canadians say that they pride themselves on their unique cultural character. But how can Canadians maintain that difference if they are not prepared to support it financially as well as emotionally? After all, culture has very little market value. In a decade that has become marked with short-sighted politicians selling off every segment of our country to the highest bidder, the privatization of the CBC will be yet another nail in the coffin of Canada's national identity.

The other day I craved a taste of Canadian culture so I tuned in to the CBC, the mighty purveyor of Canadianism. CBC Newsworld was in the middle of its all day, everyday, all-Canadian broadcast of the O.J. Simpson trial. The main CBC channel was providing a full slate of programs for Canadian patriots and nationalists alike, everything from *All My Children* to *Fresh Prince of Bel-Air*. With a tear in my eye I thought, "Damn that Paul Martin! How dare he decrease funding from this bastion of Canadian heritage, the glue that unites us against the commercial mass culture of America?"

In 1932, a thoughtful Conservative government created the Canadian Radio Broadcasting Commission (later renamed the Canadian Broadcasting Corporation) in order to defend Canadian culture from popular American radio (and later television) programs. The CBC

WHEN VIEWS COLLIDE

CONSERVATIVE

MIKE FILONIENKO

ensured that Canadian culture was represented on the air. This was a commendable move on the part of the Tories, but most of them would be in shock if they saw the CBC today.

Pierre Trudeau's legacy of official multiculturalism guaranteed that Canada would not be able to sustain any type of binding, commonly shared Canadian culture or identity. As a result, Canadians today identify more with the culture of their immigrant ancestors than they do with that of Canada. New Canadians are encouraged by our government to remain loyal to their old countries instead of adjusting to Canadian society. This is a sad state of affairs, but unfortunately it is reality. Liberal Cabinet Minister Sheila Finestone stated recently that Canada is multicultural, hence it does not have a culture. If this is true then what purpose does the publicly funded CBC serve?

Since there no longer is a Canadian culture to protect, the CBC now airs mostly American programs. There is some Canadian programming (mostly bad), but private Canadian networks like CTV and Global also have Canadian shows. Therefore, there is no justification for making taxpayers foot the bill for the CBC. The Feds, finally awakening to our fiscal crisis, have continuously cut funding to the network, thus decreasing its quality. It would make more sense to sell it (like Petro Canada and CP Rail) into private hands and use the nearly \$1 billion in savings (plus the profit from the sale) towards paying off the debt. The CBC would thrive in private hands. It would finally have sufficient funds to operate on a truly national scale, and to provide Canadians with better quality programming. The government, through the CRTC, could still enforce Canadian content rules on the CBC (as it does everywhere else), and could easily direct that the corporation remain Canada-owned. Also, privatization might finally balance the leftist bias of the CBC, especially the moral relativism and humanism which now pervades its news reports.

Somewhere out there, there are Canadians who, despite their government, still possess some remnants of Canadian culture. They have a sense of history and tradition and are proud to wave the Canadian flag and sing the Canadian anthem. I would bet that these people are tired of paying the salaries of fat-cat government bureaucrats at the CBC who hardly share these values.



MEDIUM II PUBLICATIONS ELECTIONS NOTICE

Nominations for the following positions will be accepted until Tuesday, March 21, 1995 at 5 p.m.:

Arts Editor
Sports Editor
Composite Editor
Photography Editor
Features Editor

NO EXPERIENCE NECESSARY

For further information please drop by *medium II* for an election package.

Resumés and cover letters are being accepted for the following hired positions:

Business Manager
Ad Design Co-Ordinator
Distribution Manager
Copy Editors, Typesetters

BOARD OF PUBLISHERS

Nominations are now open for the Medium II Publications Board of Publishers. Any full-time student may be nominated but must provide some prior evidence of involvement in *medium II*. Candidates must not be members of the ECSU council, SAC council or ECARA. Please drop by our office at the Crossroads for an election package and a nomination sheet. All full-time students are eligible to vote in the Board of Publishers Election.

The following students have contributed to 6 or more issues in either the fall or spring terms and are eligible to vote in the Editorial Board election on March 24 from 10-5 p.m.:

Leon Aureus, Jason Allen, Chris Barany, Julie Clarke, Shelley Donaher, Kourosh Farrakhad, Mike Filonienko, Greg Fisher, Marilyn Fraser, Ted Henley, Chris Hill, Mira Jelic, Mike Krotowski, Jennifer Lee, Jen Marasovic, Dom Mochrie, John Morris, Harry Nagra, Stephen Moore, Matt Murray, Prakash Nair, Paul Paradine, Aldo Petrone, Omar Rampaul, Lynn Ross, Mary Sabatino, Manfred Sittmann, Andrew Stacey, Rob Sopov, Mike Szepetyk, Sarah Turvey, Jamie Tyndall, Anthony Visser, Timothy Speck, Alex Vaccari, and Tamara Wickens.

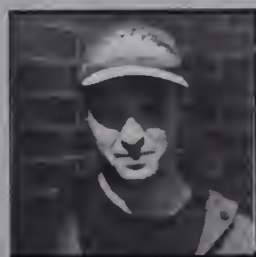
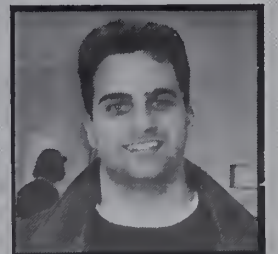
If you have any questions regarding this list or the available positions please contact CRO and Editor-in-Chief Tamara Wickens

Talking Heads

How did you vote on the referendum question concerning the cost-of-living fee increase, and did you understand it?

Alex Vaccari

"I voted yes, and I understand the need for student government (ECSU) to increase fees according to demand. In order to provide the high standard of service to students, a government must expend funds."



Rob Bokovcan

"I can't remember"

Our Stories

FLIP FLOP

Flip Flop
Flip Flop
Flip Flop...
Notice how it's never
Flop Flip
Flop Flip
Flop Flip
Never.

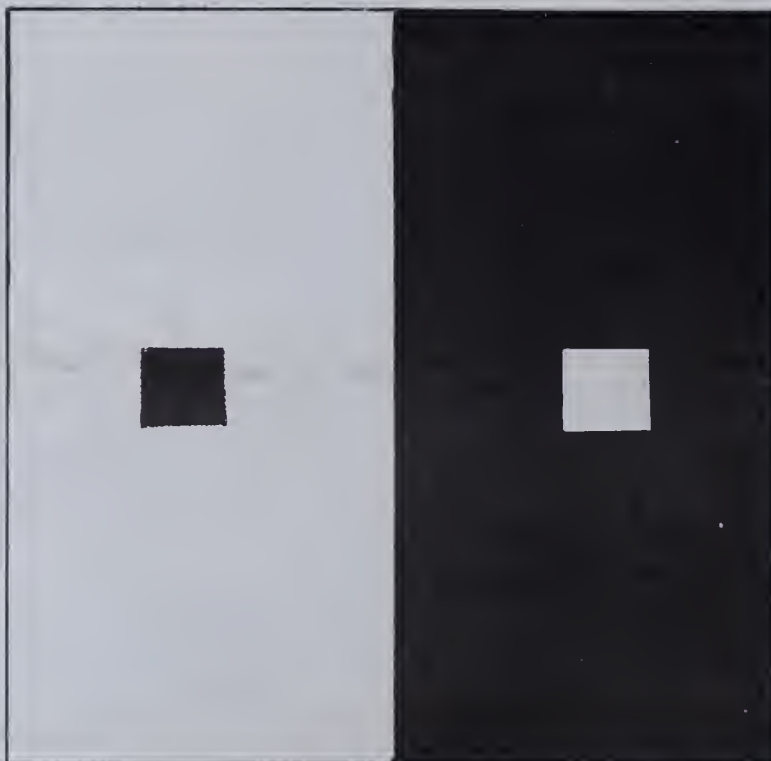
Flip! I Flopped again!
I Flippin' Flopped up again!
Fortunately, I can Flip better than I can
Flop.

Even though I always seem to Flop,
I do much prefer Flipping.
A good Flip is so much more
rewarding
Than a Flop.
If it's a good Flop, that's Flip.
But a good Flop is hard to Flip!

What's all this Flippin' Flip Flop?
Well, it's about time someone
Flipped out
About all this Flippin' Flop-up.
I mean, what good is a world full of
Flip?
Oh Flip, I Flipped without Flopping.
You can't Flip without a Flop,
They travel in pairs, you know - Flip
Flops.

Flip Flop
Flip Flop
Flip Flop

I do enjoy a good Flop,
Providing the Flipper's up to it.
Can't Flop without a good Flipper, you
know.
Prevents athlete's foot, too.
A squish-Flip
Squash-Flop,
Squish-Flip
Squash-Flop,
Is all you've Flippin' Flopt with
If you try Flopping without being Flipped.



Flippity-Floppity
Hoppity-Scotchity
Chitty-Chitty
FLOP-FLOP.
Flippancy-Floppancy
All the Dripsy-Droppity
Flipping down the Flop
To the sound of Flip Flop,
Flip Flop,
Flip Flop.

Flopalot, Flip?
All the Flippin' time, Flop!

So, what's all this Flip Flop?
You think I'm just Flopping my Flips
About Flip Flop.
You think I must be Flippin' Flopped-up or
something

To be Flippin' able to Flop-a-Flip about
such Flopalot
of Flipping Flop.
Well, I tell you, I'm Flopt!
How many Flips can you Flop
Without being Flippit?

Well, I think I've made my Flop.
And I'm all Flipped out of Flop.
That's all the Flippin' Flop
I have to Flop you.
So Flip Flop
And Flippin' Flop me soon.
I have to Flippin' Flop now
Before I Flop up and Flip out of
Flip.
If I Flip out before I Flop up
I wont Flippin' have any Flop to
Flip on.
So I better Flop and Flip you soon.

Flip Flop!

BY NATALIE SECRETAN

SILVER DECADE NO. 2

The Associate Editors of the
annual Literary Supplement
would like to thank all of the
contributors. The response
was truly overwhelming. Like
we didn't have enough to
read!

Congratulations to those
whose submissions were
selected.

Look for

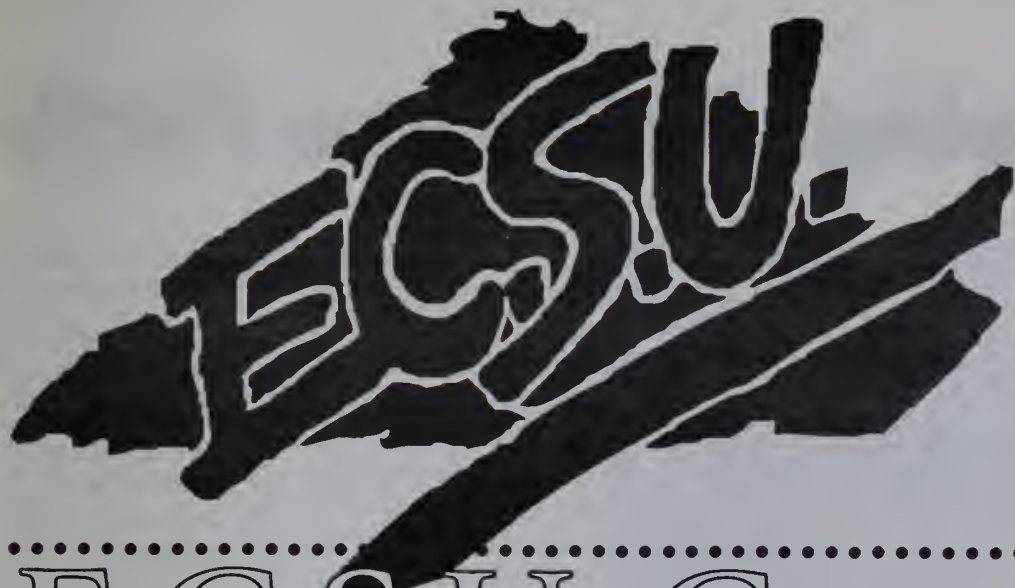
OUR VOICES

in next Monday's
medium II.

*Flight has taken the thoughts of Earth
to be mistaken with those of Fire,
A heat that renews and creates
a reaction to the imagination.
Liquefied and pliable
I change in the Maker's image
that has always been me,
In a sunburst ...
this is the heaven that holds me,
this is the Chariot that takes me
I shall defy the Winds
hold the ground
pursue the Moon,
And look to my unicorn
as I rise to write
in the Light of my Silver.*



BY JACQUELINE VALENCIA



Erindale College Student Union

E.C.S.U. General Meeting

Tuesday March 28

12:10-2:50p.m.

in the Council Chambers

Student Appreciation Day!!!

Wed March 29

Radio Erindale reminds you of ALTERNATIVE NIGHT III on March 22 with D.J. Scott Augustus. Admission is only a buck...ten dimes...four quarters...and it goes towards the Kidney foundation. So come out and party on March 22nd...for a good cause!

Looking for a Job? Radio Erindale Needs You!

Applications & resumes will be accepted for ALL 95/96 staff positions! Station manager, finance, programming, Promotions, Music, News, Roadshows & Advertising Directors.

All resumes to be submitted to ECSU.

Birds are chirping. Folks are flirting

Spring.
Cool!

What more needs to be said? Actually, I'm sure a lot has been written about the joyous wonders of the greatest season on the face of this, or indeed, any other planet. But who the hell has the time to go to the library to do the kind of research required to pull up all the quotes? More to the point, who the hell wants to?

Not I, says me. Just take a look outside. Why would you want to spend a single minute inside? Especially in the library looking for references to spring in the Bible or Shakespeare or some other dead white guy's writing. Why do that when you can just find a spot to sit down outside and relax and contemplate the thrill of the earth's best impression of the phoenix? Yes, here she comes (and I hope no women take offence at my using the feminine pronoun to describe the earth—I use it out of respect, admiration and the understanding that guys just ain't got what it takes to describe such a beautiful thing as our planet; maybe the masculine could be used to describe what we are doing to the earth) in the most amazing transformation in nature short of the nine months of gestation a human embryo has to enjoy before being thrust into reality. Pity the child let loose in fall or winter; their first impressions of our mother would be of her tired and cranky, and so unlike how she can be. Who wants to watch their mother die?

"After four months of winter and slush and snow and frozen dog shit popsicles on the sidewalk everyone is depressed and has totally and completely forgotten what it's like to be warm."

But every year — beautiful clockwork, man — she wakes up and lives in the birth of green. Green is the colour of her eyes. It's a gorgeous, deep green that echoes down into your soul and out your own eyes, projecting its wonder on all that surrounds you. Green is groovy and mellow all at the same time. It's like blue, but with a little of the warmth and bright-



They're there. You just can't see them. Cute, furry, little critters scampering through the underbrush with mouths a bulging and thighs a thumping.

funky guy that he is, at four thirty in the afternoon. You hardly got any light cause the bastard couldn't be bothered to hang out and warm our mother for more than a few hours. What a shit! But he's back in all the glory that comes with spring. He's back and brighter than you ever imagined. He's back and grooving to the sound of birds in the warm air and the chatter of chipmunks.

And all the animals are lean, hungry-looking buggers too! They just waste away to nothing over the dead of winter. Take a look at a squirrel running around the campus and tell me they don't look as happy as an animal can be with people still stalking the land and destroying everything in their way. The animals know what's happening. They know what's going on. They want to see summer and all the fruit and nuts that summer means. But first they get to enjoy spring and watch as all their little friends come out of hibernation and rejoice in the sunlight for just a little longer before getting back to the trials of getting fat to endure another winter.

We're no different. Just look at people's faces when the first few days of warm weather come around. It is so cool to look at them and see joy in their eyes instead of the abject depression they harbour during winter. No one likes winter. Well, maybe all rich folks who can afford to ski or, better yet, fly south do. But why do you think they go south? It's not because they like diarrhea or even mildly enjoy the socio-political climate of Florida. Fuck no! No one likes that. They go to remind themselves what spring and summer are like. They've forgotten, and so did you. Admit it. You forgot what warm weather was like. After four months of winter and slush and snow and frozen dog shit popsicles on the sidewalk everyone is depressed and has totally and completely forgotten what it's like to be warm. It's like the very memory of summer has been erased from our memories in some diabolical plot that would make a great *Star Trek* story. But there remains, even in the most bitterly frigid heart, the vague remembrance of spring. There hope lies.

We all look forward to spring. I doubt anyone can really say, "Spring. Sucks." No way! It just don't happen that way, my friend. Everyone looks forward to going outside in shorts and not a parka. Why do you think the moment the sun comes out and the ground warms up even just a little people are out in their shorts and t-shirts, getting down on the high of spring. Even though spring has only been around for a couple of days and there remains the possibility (but let's all pray — even us atheists — that the possibility is slim) that we may still see some snow before the year is over, people are acting as if white stuff will never fall from the sky

ness of the sun's yellow thrown in to make it all seem like life is worth living.

And who wouldn't want to live on a day like today? Who can't help but live on a day like this? And the days are getting longer too. They are, man, check it out. It is so cool! Light is shining down until six thirty; almost seven. It was only two months ago that you said "Bye bye" to mister sun, that happy

ever again. Everyone is dressing in months that means less

No one likes their parka. Not functional, but ugly. Shorts are cool. Spring...Cool!

And the air...it's so, so sweet every breath. You no longer for fear it will bite into your of frigid pain. No! Now the Breathing has become a pleasure it's a task—something to be even. It sucks to have the bo

"Now the air is warm. Breathing has become a spring you can inhale and not concern yourself with going to catch a cold simply."

it hurts too. But now, now in a full abandon and not concerned going to catch a cold or pneumonia the utter cold. I hate to compare the wine is sweeter — either

Spring...Cool!



The Bridge. A great place for a midnight, moonlit evening. I'll bring the wine, you bring the rain.

Actually, spring...fucking cool. That just doesn't say enough. Sucks, spring is fucking cool. The "fucking" provides. Oh, all offence at my use of the dreaded word. It used to mean 'to sow your field' during a discussion of spring. Actually, I haven't seen a snow

Snow is neat for about ten seconds. Sucks crap man! It sticks worse, gets in them. Then you all sucks crap. There ain't nothing except that it really makes you appreciate

Now is the time to be outside. Indoors. It's too much of a hassle. But in spring...not a problem. You or even better, go out barefoot. But that's not Spring's fault. All the ter, trying to exert some dying



With all this glorious open space how the hell can you sit in the Meeting Place?

Grades are dropping. Spring. Cool!

for comfort, and for the first clothing, not more.

ot really. They're ugly things e cool. Funky coloured shirts

now. It is. You can tell with read breathing the air outside ings and kill you in an instant air is warm and so, so sweet. are again. During the winter one, but not enjoyed, avoided ers in your nose freeze! And

m and so, so sweet.

a pleasure again... In with gleeful abandon f about whether you're or pneumonia or just die..."

ring you can inhale with glee- yourself about whether your onia or just simply die from dict Rob Hunter [eds.. note. icist], but the grass is green- side of the hill.



night tete-a-tete on a cool spring coats.

You can't just say spring is gh. Just like winter fucking You need that extra 'oomph' you sour shits who are taking d "f" word (which originally ', and therefore is perfect to —it's a spring word!) can go y disappearing snow banks. bank in nearly a week now.

onds. Then it gets cold and icks to your boots, or even feet get cold and wet and it ing about winter that's good ppreciate spring all the more.

. Winter is the time to stay ssle to go outside in winter. ou just throw on your shoes, Sure it can be a little muddy, that crap is the doing of win- nfluence on its better cousin.

Spring rains are cool. Who can't endure a little rain if they know that they will soon have green. And it ain't the cheap green of beer on St. Paddy's day; a blemish on the very soul of green. No, it's a funky green. A live green. The green of life. Fucking cool!

Now is the time to be outside. My only regret in writing this is that I have to be inside to do it. If my computer's umbilical cord were any longer I'd be outside typing this little missive. Today is a day for Bob Marley and rum-and-cokes. That would be a perfect day for me...Crank up *No Woman No Cry* and just mellow and pretend that you're flaking out in Jamaica. Now that really would be perfection...

I remember, when we used to sit,

In the government yard in Trench Town.

Well, the lawn in front of the South Building is hardly an equal, but we should all spend our days lying out in the sun; stretched out and enjoying the company of our friends. How can we sit in the Meeting Place on a day like this? And the professors! How can they condemn us to sit in a room with no windows. Even worse are the rooms with windows that taunt us and beckon us to come outside. Teaching under a tree was good enough for Socrates and Plato, and no offense, but no one teaching here at Erindale even comes close to those two. Now, they had great weather all year round. Hell, they were spoiled. We have to take it when it comes.

So why aren't we? Are we all still in a daze, confused from the dead of winter? Come on people. There is a ton of shit to do on campus in those two-hour breaks between classes, and sitting in the pub smoking ain't one of them. There are a couple of miles of woodland paths behind the physical plant and leading out to the Principal's Residence. Use them! They're gonna get sold off sooner or later to Kaneff to make room for detached dwellings. I bet there are people who don't even know there is a little pond with the funkier little bridge going over it on campus. It's cool, like Spring. Go check it out: it's on the road leading to the Principal's House.

Here's something to try...Go to the big sign on Mississauga Road across from the little bridge (on The Collegeway), just south of the main entrance. Go 'cross the road and to the right and you will find the Sawmill Valley Creek Trail. It is one of the most peaceful places in the whole of suburban Mississauga. You can walk for a little under a mile until you reach any sign of civilization. If you go there at the right time you may just see the six deer that roam around the campus area. It may just be the most fantastic thing you'll ever see—six big animals a hundred feet from you. They know you're there, but if you're quiet, they won't run away. They'll get used to you and just go back to their eating. It is so peaceful to watch nature so close to the insanity of humanity.

Everyone should take up sketching or painting. Go buy a canvas, a brush and a ton o' green, cause you're going to need it in a couple of weeks. Everything's gonna turn green and there ain't a thing you can do about it but love it. Take some time off from classes (yeah, like you never skip class for ball hockey) and go outside. Take a walk. Play football. Toss a Frisbee around. Smoke 'em if you got 'em and are so inclined. Just don't let the campus fuzz catch you. That would put a damper on the day — to get arrested by pseudo cops.

Spend your lunches outside. Go buy a veggie falafel at the pub [eds.. note. Kickback?], bring a blanket and have a picnic out on any of the fields on campus. Make sure you're protected; we

by

Andrew "Jack Frost froze my fanny" Stacey

fucked up our mother so badly we have to be careful when we enjoy her now — ain't that just the way the world is going nowadays though. We should petition the pub to establish a patio. That would be cool. They could pump some reggae

"[Skipping] one class ain't gonna hurt friends. You've got your whole lives to worry about deadlines and staying between the lines...live while you can."

out, maybe some funk, and everyone can get down with a cold beer and watch the rest of our fellow students run between the North and the South Buildings trying to get to a class they could just as easily miss. One class ain't gonna hurt friends. You've got your whole lives to worry about dead lines and staying between the lines...live while you can.

Lively up yourself!

And there is no better a time to live than now. Everything is fresh and new. Everything is alive. It's no wonder people's thoughts turn to love this time of year. Love is in the air. It's everywhere. And why not? Everyone is smiling and friendly in spring. Love is only natural. It's too bad we're still in the Winter about expressing our love in public. Why shouldn't we lie on the grass and hold the one we love, if we're lucky enough to have one to love.

But some people can't stand to see others expressing their love. What a shame! There is so much trouble in the world that we should all just try and get along. It sounds so simple, so why isn't it? Love, man. Chill out and mellow. Nothing's that important, especially on a fine Spring day such as this. *Everything's gonna be all right.*

But now, as I look out my wide open window, I can see that the sky has become dark; the day is done. It's time for me to turn Robert Nesta off and put on some Ravi Shankar. Something surreal. It looks like it will be as beautiful an evening as it was a day. I'm going to leave my window open a while longer, maybe burn some incense and take my own advice and just mellow out for a while. I'll make a pot of tea and sip it slowly—enjoy every mouthful. It'll have to be a sunny tea, perhaps peach. It will be sweet to end the day on the same note (that being 'sunny') as I lived it. I'll go for a walk this evening; that'll be nice. It's cooled down a little now, I'll have to wear a coat, but that's not a problem. But while everyone else is stuck in a pub celebrating intoxication, I'll go out and live it.

Make the most of tomorrow, you'll regret it come next winter if ya don't. Peace man.



The Cleavers, Ward, June, Wally and 'the Beav' wary of trolls underfoot stroll through Sawmill Valley Creek Trail.

Arts

Student work on exhibit at Blackwood Gallery

Something for everyone as Art and Art History students display pieces in first of three shows

You know, it figures. Just as the weather gets warmer and the sun decides to come out and actually stay, people for some reason are nicer to each other, everyone gets sick, and students end up with more work than they've had all year.

EYE ON ARTS

BY SARAH TURVEY

Though it seems as if 1995 has just begun (which really it has since we're only 3 months into it and a year is, of course, 12 months long thus leaving the majority of it to go ... just wait, my point isn't entirely lost) our scholastic year is, in 3 weeks, over.

For some this may be viewed as a bad thing, as now they must read everything they never quite got around to during the year in order to pass their exams. For others, however, it is the time when the culmination of the past year's hard work can be seen in a final project, paper, presentation, production (a fine example of alliteration was just previously presented for all you studiously studying students) or, for the Art and Art History students, an exhibition of their best and/or final pieces.

The Art and Art History program is akin to the Drama Studies program that is available at Erindale College. It is a collaborative effort between Sheridan College and

Erindale which provides the students in the programme, upon graduation, with both a degree and a diploma, and prepares to launch them into the cut-throat world of commercial art, museology, gallery curatorship, restoration and art criticism. Students spend all of their studio time at Sheridan as well as attending some classes there, while the rest of their classes are held at Erindale.

Throughout the rest of March and the majority of April, there are three exhibitions of fourth year and graduating students' work at the Blackwood Gallery in the Kaneff Centre (you remember, the gallery at the end of the bend furthest away from the South Building). The first exhibition is the smallest of the three and will end March 21.

The presentation is mixed-media for all three exhibitions so there is certainly a medium for all tastes.

This first exhibition was minimalist in nature - whether by design or by the presentation of too few pieces I'm not sure - but there was ample space to move around the gallery and a plethora of angles from which to view the individual pieces. There was a sense, after viewing the pieces, that these students are experimental and avant-garde. While this approach worked for the majority of the pieces, there were some that did not (in my humble opinion) attain their probable desired effect.

The first piece, entitled "The Fish Myth" was a lithograph on paper. Lithography is a difficult

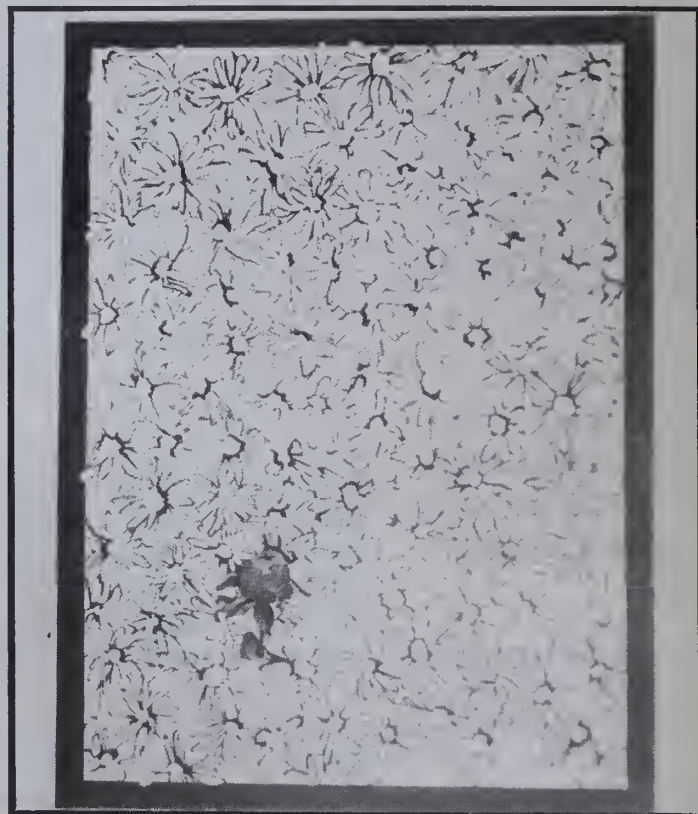
technique to execute effectively, but this piece was commendable both in technique and application. While I'm not sure what the fish myth is, the four pieces that make up the presentation are all interesting to look at; they are full of detail and peculiar combinations of parts that have a fascinating cumulative effect.

The next piece, "Projected Landscape" was an oil on wood, with the wood cut in a large circle. While maintaining the modernistic sense, the style was wonderfully impressionistic and fluid which utilized the circle shape very effectively. Though the colours were darker and more muted than some of the other pieces, it appealed to the eye and begged closer scrutiny to appreciate its complexity of composition.

"Untitled", the third piece, was unnamed with good reason. The medium was certainly original: embroidery floss on canvas, and the canvas left unfinished with rough and fraying edges. While the piece itself was beautifully sewn with nice contrast between the natural colour of the canvas and the deeper blood red and black floss, it held no obvious meaning. I can only assume that it was meant to be an interesting and appealing design - which it is.

I found the next two pieces out of place with the others. Both part of the same presentation, "Earth" and "Water", were oil on canvas paintings. Though it was obvious that all of the pieces were experimental and modernistic, I found that these two pieces were "typical" in their efforts to be different. They seemed to be amateurish attempts to be offbeat, and while the execution of the technique in the painting of the face itself - especially in the "Earth" piece - was good, I didn't see the same originality or skill involved as in the other pieces.

Piece number five, "Dot to Dot", elicited the response: "Impressive" from everyone who entered the gallery while I was there (as well as from me, of course). The sheer



One example of student work on display at the Blackwood Gallery.

photo by Sarah Turvey

size of the piece required a step backward - to the other side of the gallery - in order to take it all in. Created by using chalk on paper, the studies of faces and profiles, each made up of small dots, was not only interesting but presented a rendering that was extremely artistic and personal.

The next piece, "Lucy", acrylic on panel, really appealed to me. It is an extremely striking series of black and white flowers and then, in colour, a branch with a shocking red apple in the upper right-hand corner. While, again, I don't understand the particular meaning of the piece, it is obvious that apples are important to this artist as one also appears in her other piece, "Louisa". The painting "Lucy" left me with the sense of "Yeah, I'd hang that on my wall."

"Louisa", which is an intriguingly shaped table the top of which is painted with an extremely eye-catching design, is very "fresh" in its originality. Both of this artist's pieces stood out from the rest. They are executed with such style and expertise that the initial response is to think of them as

"professional" in appearance and vitality.

The last piece in the exhibition was the most modernistic and avant-garde of the group. The mixed-media presentation of "Chair for My Mother/Chair for My Sister" was intriguing to say the least. While the presentation was eye-catching and unique, the meaning was lost on the viewer though it was apparent there was an intention of design behind it.

The next two exhibitions will occur March 24 to April 4, and April 7 to 21. Though this exhibit was small, the next two will be quite a bit larger. I must admit that I have not been exposed to much of the artistic outcome of the Art and Art History Programme, but this exhibit has piqued my interest to go back and see the rest of the class that will be representing us out there.

As Longfellow says in A Psalm of Life: "Art is long and Time is fleeting", but these students certainly have an exciting future ahead of them considering what they have produced and accomplished already.



Beautiful and practical describes this offering to the Art and Art history display.

photo by Sarah Turvey

Theatre Erindale presents our first ever Independent Student Production:

Cheese on the Side

An evening of one-act comedies

Sparks in the Park by Noble Mason Smith

&

'Dentity Crisis by Christopher Durang

Erindale Studio Theatre

March 23 - 25, 8 p.m.

Pay what you can

Box office (905) 569 4369

Threadgill's *Day* stops short of rekindling past brilliance

No one can accuse composer/saxophonist Henry Threadgill of resting on his laurels. His work to date — respecting every style of music from Western classical to urban funk — perpetually refreshes, challenging accepted notions of song form, and does its part to break down walls between notations and spontaneous improv.

CD REVIEW
CARRY THE DAY
HENRY THREADGILL
COLUMBIA RECORDS
BY CHRIS BARANY

But *Carry the Day* (Columbia) may disappoint those already familiar with his rare art. This recording (his first for a major-label) pales next to the stretched-out harmonic vistas heard on earlier projects.

Typical Threadgill hallmarks are served generously: bottomless chords, erratic but solid rhythmic structures, genre-less style...not to mention some damn heavy razor-precise grooves.

What's disappointing is the lack of extended jams—free-zones—where any one member of this crafty crew is free to soar over the crazy orchestral sound collage. While fine enough as a survey of Threadgill's composing accomplishments to date, these pieces beg for something more.

Even the tried and true line-up, noted as the Very Very Circus Plus, including pipa virtuoso Wu Man (of Sola fame), and Tony Cedras on accordion, can hold the tightly woven complexity of these pieces with effortless grace, but soloists aren't given enough space.

At times, as in the album's opener and title track, the music here sounds like a warm-up before a launch to the kind of freedom heard on 1993's *Too Much Sugar* (Axiom).

If nothing else, *Carry the Day* will serve to spread the word on Threadgill's compositional genius, and thus plot his name on the maps of musical fascists everywhere. That alone is enough. Disciples, however, should stick with his work done for Axiom, or last year's *Song Out of My Trees* (Black Saint).



Shed Seven set to replace Oasis on throne of musically substanceless, over-hyped, pubescent Anglo trash

The door closes. The CD spins. From deep within my tired speakers a fuzzy, guttural, feedback is emitted. Jesus and Mary Chain? I wonder. It builds slowly then without warning is replaced by a quick strummin', rhythm-thumpin', horizontal-humpin' backbeat.

CD REVIEW
CHANGE GIVER
SHED SEVEN
POLYDOR RECORDS
BY TIMOTHY SPECK

Welcome to *Change Giver*, the debut release from England's Shed Seven. Thirty seconds of a shrill, irritating whine is heard; imagine the cacophony that would result if you crossed the sound of your ten-year-old brother singing in the shower with the whine of a dog that has just been plastered to the pavement after being hit by a car. It is to cringe.

Shrill intro aside, we persevere and are mildly surprised. *Change Giver* is resplendent with catchy, energetic pop hooks delivered with abrasiveness and a coyly irreverent arrogance. A what? you say. You know, the feeling one usually asso-

ciates with the roughedge and lame ass "I don't care about your fucking 'alternative nation' pretensions" exhibited by American indie bands.

The feisty, jangly guitars conjure up images of cool, dank, smoke-filled basements, populated by pale, thin, anemic, floppy-haired teenage boys, their 'chicks', a smattering of illegal substances, some empty lagers, and the requisite 'my buddy is in the band' leaches.

Shed Seven's three-minute and out songs contain a vitality which belie power-pop origins rather than a northern England, morbid-Manchester pedigree. But, the lyrics!

The chemical-driven experience that is puberty we fondly recall. However, the mammalian and mons musings of Shed Seven lyricist Rick Witter lead me to conclude that he has been mainlining testosterone; he is in the throes of an endless overdose!

His oral ejaculate is so pronounced he makes Aerosmith's Steve Tyler sound like Vladimir Nabokov, rather than the drooling, fantasizing about pre-pubescent teenage girls, masturbating geriatric that he is. Witter is so libidinous you want to put a condom on the CD.

If Shed Seven were American they'd be the next Red Hot Chili Peppers;

heroes to thousands of all-attitude, no-brained, scraped-knees and sticky-faced skateboard dweebs buzzing suburban shopping malls. Fortunately we are spared that frightening prospect.

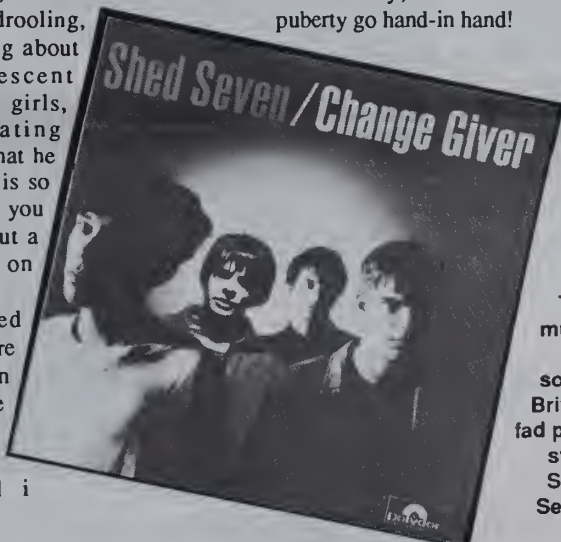
Were they Canadian no one would notice. The alternative indie-rock press would be unimpressed — something about lack of substance. The mainstream pop music prostitutes like The Star's Peter Howell would be too busy counting their dino-rock kickbacks to notice. Too bad they're not Canadian.

Unfortunately for us, Shed Seven are British. You know, hype, hype, hype, Oasis, hype, hype, hype, Suede, hype, hype, hype, Blur, and so on.

Reportedly that bastion of starmaking, and then band-breaking hyperbole, the New Music Express went so over the top on Shed Seven (comparing them to The Smiths, Sex Pistols, Stone Roses and James) that even the Queen cracked a smile.

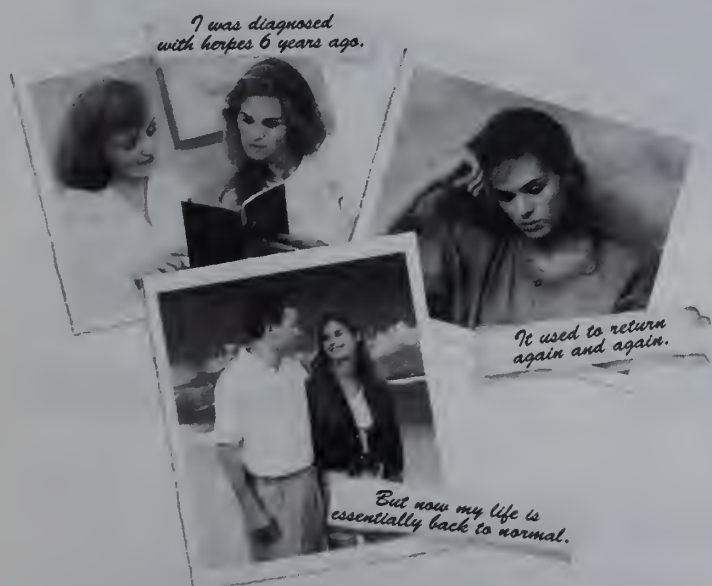
God Save the Queen! Shed Seven is kiddie pop for an impressionable age.

Essentially, Shed Seven and puberty go hand-in hand!



Too much too soon: British fad popsters Shed Seven

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Mondo Caine reign at Bandclash

By BRIAN CURRIE
AND MANFRED SITTMANN

Local groove-rockers Mondo Caine oozed confidence as they claimed the top prize at Radio Erindale's Bandclash last Wednesday at the Blind Duck.

The band, featuring a diverse, multi-influenced rock and roll sound, came away with 16 hours of pre-paid recording studio time and 50 cassettes. The cassettes are to be distributed to various colleges.

Ironie Twist, on the strength of

their dance hooks and memorable harmonies, placed second.

The near-capacity crowd provided much support for Mondo Caine, as they did the Wednesday prior for the band's appearance on the first night of the clash. The band reciprocated with a tight set consisting primarily of original songs with varied sounds, as well as covers of the Beatles' "Money (That's all I want)" and Matthew Sweet's "Girlfriend".

The band's overall sound is enhanced by the powerful voice of singer Mark Leardi. Leardi, who

has applied for admission to Erindale for the coming year, said that while the band was formed almost two and a half years ago, their first gig was just recently at the Opera House.

Mondo Caine, friends since high-school, derived their name from a cult-movie title.

The success of Bandclash '95 results from a strong promotional and organizational effort by Radio Erindale Station Manager Gary Matos. Matos orchestrated the necessary sponsorship to make the top prize possible.

Tragically hip tribute hops to Blind Duck for last pub

By ELIZABETH BARRETT

The BAR Hoppers are presenting The Road Apples: A tribute to the Tragically Hip, at the Blind Duck Pub, on Saturday, April 8.

The \$9 cover is truly an awesome price for an awesome band. The Road Apples have toured extensively around Ontario and are mainstays in and around the area. They deliver a powerful show that will impress even the most dedicat-

ed fan of the Tragically Hip. Considering that to actually see the Hip in concert is beyond the budget of the average student, this show is a must-see.

Tickets are available at the pub, in the Meeting Place or House 45 in the first phase of residence. Non-students are welcome and proper identification is required.

This is the last pub of the year so get your tickets now. The show will start at 7 p.m.

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Erindale's Art History program reflects society's failure to recognize all art forms as equally valid

BY ANDREW STACEY

Students in the Art and Art History Programme here at Erindale have been ripped off. Plain and simple as that; they haven't received all that they should have from their art education. What I'm talking about is the lack of schooling in art history traditions outside the most well known Western one.

As far as a student of art history at the University of Toronto is concerned there is no art other than that created in Western Europe and white North America. What gives?

Now, you can take courses in non-Western art downtown (just not at Erindale), but these courses are offered by different departments that teach, for example, Asian studies or African studies. But these aren't art history credits, they're credits in the departments that offer the courses.

Still, what cause would an art student have to look at non-Western art? As far as they are aware, there is no art created outside the traditions started by the Greeks some two thousand years ago.

In the core courses taught here at Erindale, brief mention is made of African masks or Japanese prints, but these are only made in the context of their influence on Western art movements (cubism and post-impressionism, respectively). Beyond this, there is no mention of

non-European art traditions.

The real problem lies in how we view art, both our own and that of other cultures. When we look at the art of other cultures we see it as a part of that culture, no different from its marriage customs and death rituals. However, because we are obviously within our own culture, we see art as something different; art is independent of the rest of society. We view our own art as the product of artists, not of the culture in which they live.

This view is, of course, incorrect. Artists are as much a part of our culture as they are in any other. Artists do not work outside of society in the Western countries, indeed they would have us believe that they are commentators on it.

So where does the distinction come from? There has always been a covert racism in the academic world; if white men didn't make it or think it, it isn't worth knowing or studying. White culture will never view other cultures as worthy as its own, no matter the best intentions of anthropologists. And unless we start looking at others with the same respect we have for ourselves we will never view the art or religion or literature of these cultures as anything other than second class.

There is a universal drive to create art; all cultures make some sort of art. But until we can see all art as equally valid then we will never understand the nature of that drive.

Cadillac Tramps offer ray of hope in sea of urban and musical decay

A while back, I was warned by some local musicians that there was a California band bound for Toronto not to be missed. Apparently, some had witnessed the Cadillac Tramps at MusicWest and since proclaimed them to be one of the best live acts in the history of angry, adrenaline-fueled, thrash-blues-based, reform rock.

CD REVIEW
ITS ALLRIGHT
CADILLAC TRAMPS
DOCTOR DREAM RECORDS
BY MANFRED SITTMANN

Even such masters of the live performances as Lowest of the Low, who gigged with them on the western leg of their tour last year, dreaded the idea of having to follow them.

Two sweatshop evenings at Sneaky Dee's were more than enough to convince me that the praise had not been exaggerated; in fact, it was quite understated.

The take-home version of the Cadillac Tramps obviously cannot capture the passion of a live performance; however it is good enough to indicate the furious, rapid-fire approach of the band. Furthermore, the songs are good enough to stand alone as examples of well-crafted stories of harsh urban existence and the perils of the disenfranchised.

The album ignites with "Don't Ya Know?" a Zeppelin-cum-Kennedys terror extolling the tragedy of disease among the poverty-stricken, inner-city dweller. The fully-cranked base

and drum bottom sends a rumble through the speakers worthy of shaking any room to its very core.

Lead singer Gabby rips through the lyrics, primarily composed by guitarists Jonny Wickersham and Brian Coakley, with a biting urgency not heard since Jello Biafra recorded Plastic Surgery Disasters. However, unlike Biafra, the Tramps are completely without pretension. There is no snide, condescending preaching from Gabby, rather, emotional pleas to pay attention to the destruction of the human condition existing amid modern urban decay.

On "Should I?" the notion of the large-scale need for change is smartly juxtaposed with the more pressing need of individual survival.

"Should I burn down the government, pray for the people who're heaven sent, I just wanna pay my rent."

"Wreckage" documents a personal struggle to cope with loss and depression.

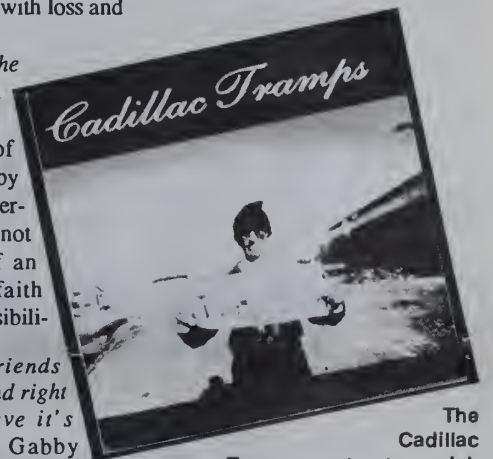
"I crawled out of the bottle to feel the pain at full throttle."

The gritty doses of reality brought forth by the band would be overwhelming to some if not for the injection of an admirable sense of faith and a belief in the possibility for change.

"Friends aren't friends for nothing, I will stand right by you....I do believe it's gonna be alright," Gabby reveals on "Allright". This sin-

gle ray of hope, which doubles as the album's title, strongly implies the band's unruly sense of optimism without ever watering down the fury or the passion evoked in previous darker, faster selections.

The rumoured history of the band involved gang life, substance abuse, prison and reborn Christianity. The personal struggles of the individual band members have been turned positively into channeled aggression and anger, and are never undermined by the accessibility of the music. Recently there has been some confusion regarding the status of the band as rumours of breakup have filtered northward and sent disciples into mourning. However, the recent announcement by Export "A" Plugged concerts that the Tramps are participants in the program acts as a midnight phone call from the governor for fans feeling doomed to an empty, Tramp-less existence.



The Cadillac Tramps contrast anguish and anger with hope and faith.

Canadian Music Week Listings:

Tuesday March 21
The Opera House
The Black Caucus of
Canadian Music
14 performances

Ultrasound
Steven Stanley
Daddys of Eden
Universal Honey
Ron Sexsmith

Friday March 24
The Horseshoe
Snailhouse
King Cobb Steelie
Change of Heart

Saturday March 25
Lee's Palace
Sonic Union Presents
treble charger
Smoother
Shallow
Tristan Psionic

Lee's Palace
Scott B. Sympathy
Salmonblaster
Morganfields
Gandharvas
Blue Bottle Fly

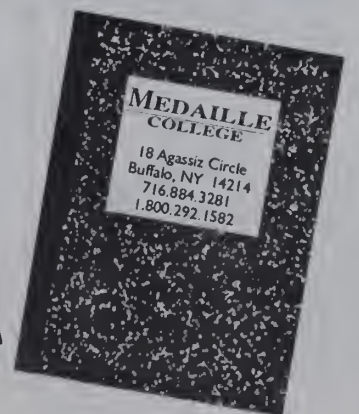
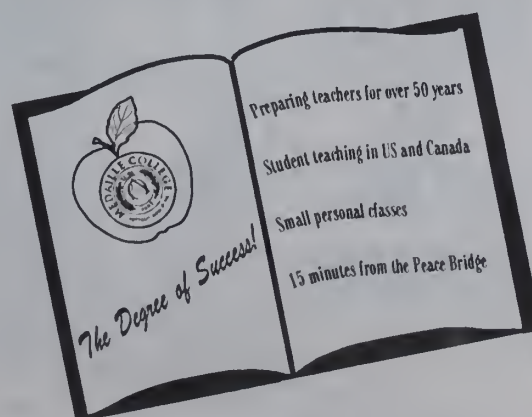
El Mocambo (downstairs)
Suckerpunch
Rusty
Punchbuggy

The Rivoli
Sour Landslide
Joe's Funeral
Victims of Luxury
Quad
Econoline Crush
Mundane

Sunday March 26
Sneaky Dee's
The Monoxides
Punchbuggy
Bluebeard
Sex with Nixon
Bender

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Sports

Women's Weightlifting event coming to Erindale

By TED HENLEY

Erindale College has been awarded the opportunity to host the North American, Central American and Caribbean Island (NACACI) Women's Weightlifting Championship. The event will take place on Saturday, August 26, 1995, and will include over 50 competitors representing more than eleven different countries.

"We are really looking forward to this event," said Director of Athletics, Peter Baxter. "Erindale's reputation as a

weightlifting presence has really grown since last September."

The NACACI Championship is the first major international weightlifting event to be held in the Metropolitan Toronto area in over a decade. The NACACI Championship is also a qualifying event for the Pan-Am Games, and the 1996 Olympics, to be held in Atlanta.

Erindale was approached to host the Women's Championship after the incredible success of the Mississauga Open Competition in February. Phillipe St.-Cyr, the

Canadian Representative on the International Weightlifting Federation Committee, had to decide between Toronto or Winnipeg for the NACACI Championships. St.-Cyr awarded the event to Erindale because of the Club's previous success in hosting competitions and because Toronto lacks exposure in this sport.

"There hasn't been an anchor of weightlifting events in Toronto in over twenty years," said Baxter. "St.-Cyr offered the event to Erindale to showcase the sport in the Toronto area."

Aside from the excellent exposure for the sport, Erindale College, as a whole, will benefit from the competition: the athletes will stay in residence for up to a week prior to the event injecting money into Erindale; the media coverage of the event will expose Erindale College to a lot of highschool students trying to decide what university to attend; and, the Canadian Weightlifting Team will be hosting a training camp one week prior to the event.

Sponsors for the event have already contacted Baxter, creating

early exposure. "Companies are expressing interest in exclusive rights to certain aspects of the competition," said Baxter. "This early interest is a very positive sign."

"I think this event will blow the myth that exists about women not having the capacity to lift heavy weight," Baxter added. "The women competing are stronger than most male athletes. I hope the competition will open the eyes of women athletes who didn't think that they could compete in sports like this. I can't wait to be involved in such an event."

Women's Interfaculty Ice Hockey team drop first game in championships to Skule

By RACHEL HUGHES

Erindale's Women's Ice Hockey team began a best-of-three series to decide the Interfaculty Championship against Engineering. Unfortunately, Erindale lost their first game this past Sunday in the

final 30 seconds of play. The final score was 3 - 2.

Scoring for Erindale were Karen Parker and Maria Kappos.

According to Coach Chris Henley, "We owned the game; unfortunately we couldn't capitalize on the key opportunities which

would have granted us the victory."

Erindale's next game will be played on Tuesday at 7 a.m. in Varsity Arena. Erindale has to win on Tuesday to stay alive in the playoffs. Come out and support your Warriors as they strive toward the championship.

Men's Division III Basketball Warriors make finals, beating Commerce and Aerospace



Erindale winning their way into the finals against Commerce.

photo by Jamie Tyndall

By OMAR RAMPAUL

This week featured two games for the Men's Division III Basketball team, as they managed to get to the finals.

In their semifinal game against Commerce, Erindale held their opponents to four first half points, while managing to score twenty-four. However, at the start of the second half, Commerce went on a 12 - 3 run. A quick time-out did not help Erindale regain their composure, but they still coasted to a 39 - 24 victory.

Erindale then met Aerospace in the first game of the finals at the

Fieldhouse. The game was a see-saw battle, and at one point was tied at 27. The turning point occurred when backup guard (and full-time Hitman goalie) Harry Kalantzakos took foul shots after a technical. His first attempt resulted in an air ball, and from that point everything went downhill. The final score ended up 44 - 34. Strong inside performances from Mark Zielinski and Thamy Herou kept the game close.

The second game takes place at 7p.m. on Monday, March 20, at Erindale. In related news, the Division II team lost by 2 points to U.C.

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Possums advance past C.C.C.P. in overtime shootout marathon

By JENNIFER MARASOVIC,
JASON ALLEN AND
TED HENLEY

The finals have been set. Last year's champions, Hitmen, Inc., will face the Possums in a much-anticipated rematch. Game #2 of the C.C.C.P. vs. Possums ended in a shootout to the delight of the fans and players. The Hitmen, Inc. vs. Sons of Jor-el game was also exciting as both teams came out flying. However, both the Sons of Jor-el

and C.C.C.P. will hit the golf courses early this year as they dropped their respective playoff series.

Read on for the details...

Possums 4
C.C.C.P. 2

The Russians appear to be plagued in the play-offs, as the second loss to the Possums terminated their season.

please see "Hitmen advance..." on page 20.



Darryl Rankin (Hitmen) and Martin Borean (Sons) battling for the ball.
photo by Jamie Tyndall

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Division I Ice Hockey Warriors lose to Scarborough in semi-finals

By TED HENLEY

The Men's Division 1 Ice Hockey Warriors were upset by the fourth place Scarborough Bruins 4 - 3 in a close semi-final game. Despite the fact that Erindale beat Scarborough three times this season, the Warriors could not come back to win their most important game.

The match began poorly for Erindale. The Warriors were short a few players at the beginning of the game, allowing Scarborough to jump to a quick 2 - 0 lead. When the much-needed substitutes arrived, Erindale was able to turn things around. The Warriors mounted an attack, scoring two quick goals from Steve Knowles and Chris Morton. Erindale carried the 2 - 2 tie into the end of the first period - but more importantly, they had the momentum.

Erindale's drive carried over into the beginning of the final period resulting in many scoring chances. Shots from Morton, Dave Dellio, Greg Dellio and Tom Reynolds were all close to beating the Bruins' keeper. Scarborough gathered their strength and scored a crucial goal on a powerplay. Erindale tried to rebound from this stunning blow, but could not. Scarborough posted another marker, taking a huge two-goal lead.

The Warriors did find some inspiration in the final seven minutes of play. Warrior Daniel Russell tipped the puck past the Scarborough keeper on a nice shot from Tim Jursa. Erindale hindered their own efforts as Derek Brennan was called for hitting-from-behind and was thrown from the game with four minutes remaining. Defenceman Jon Wawrow had to serve Brennan's penalty leaving Erindale with only two minutes of even-strength play.

After killing the penalty, keeper Dave Henderson was pulled from his goal to give Erindale the extra



Keeper Dave Henderson lunging to make the save against Medicine earlier this year.
photo by Jamie Tyndall

attacker. This strategic move seemed to work as Erindale had many goal-scoring chances in the final minute of play. The Scarborough keeper stood strong, stopping all of the shots from Erindale - including one that almost crossed the goal-line with three seconds left.

"We had two mental lapses in the game," commented Coach Brent Johnston. "If it wasn't for the two breaks in our play, we would have won. It has been a good year for Erindale, but a few costly errors made the difference."

After what started out to be a very strong season for Erindale, the squad placed third in an N.C.A.A. tournament at Buffalo State College, third in their division in the annual S.P.A.D. tournament in Sudbury and finished second in the regular season standings here at U of T.

Despite the overall success of the season, Erindale fell short in the playoffs for the second year in a row.

Graduating veteran Warrior Jeff Floyd was sad to see the season end like it did: "It always hurts to end the season like this. We should have beat these guys, but we didn't have the desire," said Floyd. "Henley, Wawrow and myself were hoping to end our hockey careers at Erindale on a high note, but life goes on. We hope that next year's team will better our efforts."

Coach Johnston and Assistant Coach Peter Skov will likely be returning next season and are pleased that not many of this year's players are graduating.

When the coaches and players hit the golf courses this summer, their thoughts will be on how close they were to winning gold.

Who's Next? and Knights of Lancaster will meet in finals

By JASON ALLEN,
JENNIFER MARASOVIC
AND TED HENLEY

Who's Next? will face the Knights of Lancaster this week in the finals. Watch for this series to be awesome. Read on for the quarter-finals and semi-finals series results...

Who's Next? 4 Fury 3

This series was up for grabs as the first game ended in a 0 - 0 tie. Who's Next came out on top, but not easily, as they only outshot Fury 32 - 21.

Leading the scoring for Who's Next? was Motan Amin with a hat-

trick. Sanjeev Bhalla popped a single goal and assisted on two in an excellent game from the defence-man. Ranbir Singh checked in with a helper for his team.

Scoring the Fury's goals were Boris Tasevski, Bal Khabra and Chris Dias. Posting assists were Shaheen Limbada, Pete Mallozzi and Scott Wiley.

Who's Next? advanced to play Frontrunner in the semi-finals.

Team Vu 2

Don't Duck With Us 1

Don't Duck With Us were outclassed in this game, dropping the series of total goals 6 - 4 to Team Vu.

Leading the scoring for Team Vu

were Sam Dadufalza and Clayton Kollee. Gary MacDonald and Jason Lee assisted the goals. Keeper Greg Sutherland played well.

The lone D.D.W.U. goal was scored by Vince DeMarinis on a pass from Al Stewart. Dylan Riendeau kept his team in the game once again. D.D.W.U. will need to boost their defence, or get their forwards to come back and help out, next season because Riendeau cannot possibly keep every shot out of the net.

Team Vu advanced to play the Knights of Lancaster in the semi-finals.

please see "Team Vu..." on page 20.

Hitmen advance to finals Team Vu and Fronrunner drop their semi-final series despite strong effort

... continued from page 19.

In the first half both teams seemed to be concentrating on their defense, resulting in only one goal. The Russians took the lead after P.J. Patel rushed the net to score.

But the action did not commence until the second half, when the Possums took control of the game. Russian goalie Derek Persuad, did not stand a chance against the expert play of Jon Wawrow who scored to tie the game. After Gokhan Haskan blasted one into the top corner, the Russians were feeling the pressure to score. With time running out, they pulled the goalie and P.J. Patel came through once again, forcing the game into overtime.

Both teams saw opportunities in overtime, but the goalies' superb play led to a shoot out.

Ultimately the Possums proved to have what it takes to win, Jon Hart and Jon Wawrow were able to beat Persaud, while the Russians were shut-out by fabulous Frank Walshe.

If the Possums continue to play amazingly, they will give the Hitmen a serious battle for the A division title.

Hitmen, Inc. 7
Sons of Jor-el 2

The Sons of Jor-el were not up

for this game as the Hitmen easily advanced past the Sons to the finals against the Possums. The Hitmen outshot the Sons of Jor-el 52 - 22 to take the series two games to nil.

The score did not reflect how the game progressed, as Sons of Jor-el keeper Tom Bratovz stopped over 45 shots to keep his team in the game. Bratovz, normally a defenceman, was heard mumbling after the game about an orange-hazy-glow on everything and about not wanting to ever play in net again. For his valiant effort, Bratovz was awarded Player of the Week honours. Scoring the Sons goals was Steve Ambrosio with a nice pass from Greg Fisher. Tom Cosentino popped a late goal with less than ten seconds left in the game. Chris Henley and Paul Riopelle played well for Sons.

Leading the scoring for the Hitmen was Darryl Rankin with two goals and an assist. Craig Lawlor, Gerry Harte, Derek Brennan and Pete Perrone combined for the rest of the goals and assists. Keeper Harry Kalantzakos was not tested often, but when he was, he stood strong.

So the rematch between the Possums and Hitmen has come about. Watch for the series between these two powerhouses to be extremely exciting. The first game is on Tuesday at 12 noon.

... continued from page 19.

Knights of Lancaster 7
Youngblood 2

This game lacked excitement, as the Youngbloods entered the game with an overwhelming deficit of 9 goals.

Without much competition, the Knights of Lancaster only put forth a minimal effort to advance in the play-offs.

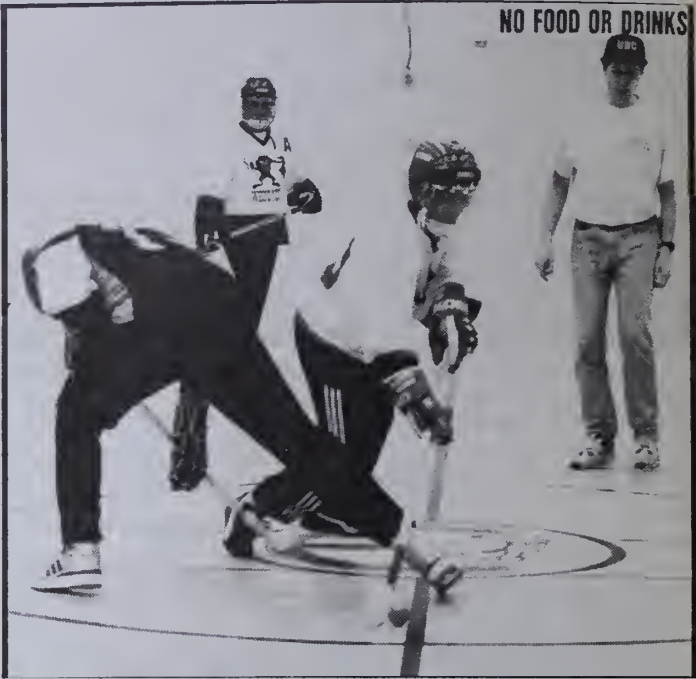
Yet their outstanding offense continued to generate goals. Scoring-leader Matt Perotta remained consistent, with three goals; Rob Kozmevski scored on a nice play, and Alan Marasovic contributed with a goal and an assist. Tom Karadza must also be recognized for having the game of his season, with two goals and an assist.

The combined score was 16 - 2. Onofre Demelo and Peter Dhillon scored for the Youngbloods, to close their season.

Who's Next 5
Fronrunner 1

The score does not reflect what happened in this game. Who's Next? outshot Fronrunner 32 - 30 in a tight battle.

Leading the scoring for Who's Next? was Sanjeev Bhalla with one



Who's Next? will have a tougher time against the Knights of Lancaster this week.

photo by Jamie Tyndall

goal and three assists. Rob Bettini popped two goals contributing for his squad, while Harpreet Singh and Motan Amin rounded off the scoring.

Jeff Kostyniuk scored the lone Fronrunner goal on a nice pass from Gabe Galambos. Rinku Ghei and Andrew Trimble played well for Fronrunner creating many scoring chances.

Vu quickly tied the game when Brad Marchand scored 30 seconds later.

The game was forced into overtime, and the Knights emerged with the victory; the key line of Alan Marasovic and Matt Perotta came through to ensure their advancement.

Look for an exciting series next week when the Knights face Who's Next? in the B Division final.

Knights of Lancaster 5
Team Vu 4

The game began with Vu leading by a goal, and tension was high - both teams were battling to reach the finals.

The Knights attacked early on and had good scoring opportunities but could not capitalize, as Vu keeper, Gary MacDonald, played well. Tom Karadza was finally able to penetrate, making it 2-2. But Vu regained the lead, when Clayton Kollee scored only 30 seconds later.

The game intensified in the second half; less than a minute in, Carlo Lucia connected with Matt Perotta to score for the Knights of Lancaster.

The aggressive play continued with the Knights taking the lead on a goal by Demitrios Manos. Again,

Who's Next? 3
Fronrunner 2

Who's Next? advanced to the finals with this win, taking the series by a score of 8 - 3. Fronrunner produced a valiant effort, but came up short.

Sanjeev Bhalla, Bittu Sidhu and Brandon Cormier scored the goals for Who's Next?. Cormier, and Motan Amin contributed the assists for their squad.

Andrew Trimble and Rinku Ghei scored the goals for Fronrunner. Gary DeSousa assisted both goals for Fronrunner.

Watch for the series between Who's Next? and the Knights of Lancaster to be an awesome one. Games start early this week.

Check the ECARA board for exact times and the details.

Premier Ball Hockey
Players of the Week

Ranked Canada's #1 health club by the I.P.F.A.

Tom Bratovz
Team: Sons of Jor-el

Tom, normally a defenceman, replaced the Sons of Jor-el goaltender and has performed well. In his game last week against the Hitmen, Tom stopped over 44 shots, keeping his team somewhat in the game. Tom has also played well all year long on the blue-line.

Silvy Moreira
Team: Material Girls

Silvy has performed well all year long for her squad. In her games against The Little Rascals and The Best In The World, Silvy played well, keeping her team in both games. Silvy definitely earned her Player of the Week honours.

Both players will receive complimentary three-month memberships from Premier. Winners are asked to take this ad, and photo I.D., to the General Manager at 1100 Burnhamthorpe W. to receive their prize. Congratulations!!

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Thanks!!

Thanks to all the writers that have contributed to the Sports section this year. Without you, Erindale's Athletics would not have grown to where it is! Thanks, good luck in exams, and have a good summer!!!

Special thanks to:

Jason Allen
Jennifer Marasovic
Matt Murray
Aldo Petrone
Omar Rampaul
Harry Nagra

Rob Sopov
Jason Ovsenny
Rinku Ghei
Greg Fisher
Andrew Boisvenue
Marcia Lawless

Best in the World squeak by Material Girls Team 50 to meet Who's Asking?

By MARCIA LAWLESS,
JASON ALLEN AND TED HENLEY

Material Girls 4 Little Rascals 3

The Little Rascals were ready for this one and almost upset Material Girls. Both teams came out flying producing an excellent game.

Leading the way for the Material Girls was Ida Lanni with a hat-trick. Jen Gileno notched a marker herself in one of her better games this season. Susan Olsen and Grace DiMichelle combined efforts for the assists.

Jenn Temple had two of the three Little Rascals' goals. Becky Snellings rounded off the scoring with the third Little Rascal goal and an assist for one of Temple's.

With this win, Material Girls advanced to play Best In The World in the quarter-finals. Little Rascals are hitting the golf courses earlier than expected this year.

Squared and Buried 2 Never 2 Trashed 1

Squared and Buried were ready for this game; as they came out flying off the opening face-off. Never 2 Trashed did not give up, however, producing another great playoff game.

The offensive duo of Sharon Clancy and Rhekha Trembath combined for both Squared and Buried goals. Kelley Kirk and Laurie Bamford hustled on the defensive side of things. Andrea Collins played well in goal.

Emily Pilon scored the lone goal for Never 2 Trashed on a nice pass from Kendra Rawlings. Allison Hahnfeld and Mandeep Mukkar played well for 2 Trashed in probably their best games of the season.

Funky Divas 9 Dazed and Confused 2

Funky Divas entered this quarter-final matchup with the intention of winning big—and they did! The Divas came on strong in the first period scoring approximately every 3 minutes. While the Divas played their usually strong passing game, the Dazed and Confused defenders were caught totally off-guard. Lead scorer for the Divas was Kathy Petrusevski who was always at the right place at the right time. She earned a natural hat-trick and two assists. Susi Velisavljevic scored two goals, Cuc Duong earned two goals and one assist, while Yee Mac and Sandra Carvalho earned a goal apiece. After scoring 8 goals in the first period Dazed and Confused put the pressure on by allowing only one goal. Scoring the two goals for Dazed were Connie Budahazy and Monique Feltnate. Jackie Dudcr and Arden Rynsover tuned in excellent performances for Dazed.

Rough and Tough in the Buff 6 Looney Tunes 3

In the first of a two-game-total goals series, RTB came out on top after being caught off-guard by the fifth-ranked Looney Tunes. After seven minutes of end-to-end action, RTB forward Fatima Hasham scored a nifty goal from just outside the crease, giving RTB a 1-0



Best In The World barely beat the Material Girls.

photo by J. Tyndall

lead. This lead would be sort-lived as the fast-paced and accurate duo of Belinda Wagner and Denise Terhaar would combine for three successive goals on RTB goaltender Tracy Reid. Within three minutes RTB were behind 3-1. RTB took the half-time to pull it together for the win. Scoring the next five goals for RTB were Fatima Hasham with two goals and one assist, Carol Robinson with one goal and one assist, and Melissa Curcija earned an assist. The surprise of the game was newcomer Daniella Ceasareo. Normally a defender, Ceasareo was at the right place at the right time allowing her to score two goals. Forechecking was the name of this game and LT defenders, Loura John and Ketly Romulus had that skill down pat not allowing RTB defenders any scoring chances.

Best In The World 2 Material Girls 0

Material Girls and Best In The World were up for this one. Despite an excellent game from both sides, Best In The World squeaked through with the win.

Leading the scoring was Karen Parker with both Best In The World goals. Kathleen McDermott and Amy Gilmour assisted Parker's goals.

The big story for Material Girls was the excellent play by Silvy Moreira in goal. Moreira stopped over 24 shots, allowing only two goals earning her Player of the Week honours. Shelly Donaher, Grace DiMichelle and Lora Pallotta also had strong games for Material Girls.

Squared and Buried 2 Never 2 Trashed 1

You cannot say that Never 2 Trashed did not try in this game. 2 Trashed outshot Squared and Buried 30 - 14, but could not put more than one past keeper Andrea Collins.

Leading the scoring for Squared and Buried were Rhekha Trembath and Shannon Quinn with a single marker each. Sharon Clancy and Laurie Bamford assisted on the goals in strong games from both of them. Kelley Kirk and Trembath also had strong games on defence.

Alice Turner posted the lone goal for Never 2 Trashed on a nice pass from Kendra Rawlings. Rawlings and Emily Pilon also had excellent games on defence. Allison

Hahnfeld played well, consistently crashing the Squared and Buried net.

Squared and Buried advance to face the Funky Divas in a series that will be very close. Check the ECARA board for the dates and times.

Funky Divas 6 Dazed and Confused 1

Funky Divas advanced past Dazed and Confused to face Squared and Buried in the semi-finals.

Dazed and Confused did not simply roll over and let the Divas walk past, the gave the Divas a tough final game. Dazed outshot the Divas 26 - 18, but could not put more than one past Divas' keeper Meredith Williams. Scoring Dazed's lone goal was Monique Feltnate on a solo effort. Dazed and Confused had a fairly strong season, but they need to recruit more defence.

Leading the scoring for the Divas was Susi Velisavljevic with two goals and an assist. Kathy Petrusevski checked in with a goal and an assist, while teammates Sandra Carvalho, Cuc Duong and Yee Mac combined for the rest of the goals.

Looney Tunes 5

Rough + Tough in the Buff 3

This game was a total turnaround as Looney Tunes mauled RTB's throughout the game. Although RTB's played better than they did on Wednesday, it was to no avail because the Looney Tunes desperately needed to earn one more goal to advance to the semis. If the RTB's lost in total goals, they'd be out.

Fortunately, RTB's hung on, but did very little in the way of scoring. Denise Terhaar was a scoring powerhouse again for Looney Tunes, with four goals, while Ermine McIntosh earned one goal and one assist. Assists were turned in by Belinda Wagner, Ketly Romulus, Claire Lazaro. Scoring for RTB's were Carol Robinson, Stephanie Campbell, and Fatima Hasham on assists from Sharon Liddard and Melissa Curcija. The score sent shockwaves throughout the women's league, however, RTB's will pull it together when they face BITW in a highly anticipated semi-final matchup.

Congratulations to the Looney Tunes on an excellent playoff stint.

By TED HENLEY

Who's Asking? 11 Crusaders 2

The Crusaders had a one-goal lead going into this game, but could not hold out to capture the series. Who's Asking? advanced, beating the Crusaders by a combined total of 11 - 4. Rukim Kassam, Sanjay Agarwal, Vinh Nyugen, Curt Newstead, Carlos DaRosa and Al Rodrigues combined for the Who's Asking? goals and assists. Dave McCloskey and Peter Tsekareas scored the goals for the Crusaders.

Team 50 8

President's Choice 6

Team 50 captured this semi-final

series with a combined goal-total of 13 - 9. President's Choice played well, but could not stop the Team 50 powerhouse.

Vlad Zubac led the scoring with a hat-trick and two assists. Howie Cappadocia posted two goals and an assist, while his teammates Vince Deleo, Alex Zarowny and Bruce Dust combined for the rest of the Team 50 goals.

Chris Carrabbs and Ajay Agarwal both led the scoring for President's Choice with two goals and two assists each. Rishi Aurora also posted two goals in an excellent game from him. President's Choice had a strong rookie season surprising many skeptics. Look for P.C. to be back and stronger for next season.

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First annual SHOOTOUT all-star line-up

Due to the prolonged NHL lockout, the NHL's front office has decided to scrap the annual all-star weekend. Many hockey fans do not actually look forward to the all-star game, but will miss the media hype surrounding the all-star weekend "hoopla". To compensate, we are presenting our own two part All-Star series. In the first part of the series, we present the "first annual" Shootout All-Star selections.

SHOOTOUT

Team Sopov

Left Wing:
By Rob Sopov

JAROMIR JAGR: My selection for the Hart Trophy winner this season has not disappointed. Jaromir Jagr has led the Pittsburgh Penguins to the top of the league's standings. At the same time, Jagr is leading the league in scoring. To this point in the season, Jagr is unquestionably the best player in the NHL.

ALEXEI ZHAMNOV: Just like I predicted at the start of the season, Zhamnov, with Teemu Selanne, are the best one-two scoring combination in the NHL. Not only is Zhamnov in the top five in league scoring but has proven to be the best power - play technician in the NHL.

TEEMU SELANNE: The Finnish Flash has lit up goalies across the league with a style and grace comparable to nobody in the NHL. This season, Selanne has proven that his record breaking rookie year was no accident. Along with Zhamnov, Selanne will continue to dominate this season and for years to come.

SERGEI ZUBOV: Sergei Zubov has proven again that he is a better all-around defenseman than Brian Leetch. Not only does he have more points than Leetch, but he is also better in his own end of the rink. There is no reason why I should have to justify his starting role on Team Sopov.

UWE KRUPP: Ask any member of the Quebec Nordiques organization which new player has had the greatest impact and they will respond with Uwe Krupp. This long-time underrated rearguard is among the top ten in defensive scoring and has the second highest plus-minus rating in the NHL.

DOMINEK HASEK: Dominek "the Dominator" Hasek is once again performing miracles down in Buffalo. The Dominator's goals against average is 1.96 - which is the highest among regular starting goaltenders in the league. Hasek, last season's Vezina Trophy winner, has displaced Patrick Roy as the best goal tender in the league. Good trade, Keenan!!!

SECOND TEAM ALL-STARS:
FORWARDS: Sergei Fedorov, Pavel Bure and Alexander Mogilny
DEFENCE: Roman Hamrlik, Sandis Ozolinsh
GOALIE: Arturs Irbe

SHOOTOUT

Team Nagra

Right Wing:
By Harry Nagra

ERIC LINDROS: Lindros has taken over for Wayne Gretzky as the marquee player in the NHL. He is second in league scoring, while leading Philadelphia to an unexpected first in Atlantic division. If Lindros can stay healthy, the Flyers are legitimate contenders. Lindros may beat Joe Sakic for league MVP.

BRETT HULL: Hull answered all critics who felt he could not play under Mike Keenan. Hull leads the NHL in goals and remains the purest goal scorer in the league. Hull is doing all this while playing without a play-making center. Hull is unquestionably the key to Stanley Cup fortunes for the Blues.

KEITH TKACHUK: Tkachuk does it all for the hapless Winnipeg Jets. He can score, hit, set-up and fight. Tkachuk is responsible for any success linemates Alexei Zhamnov and Teemu Selanne enjoy. He has proven to be one of the NHL's most dominant power-forwards. Tkachuk would post even more stats by avoiding his penalties.

CHRIS CHELIOS: Many NHL insiders feel Chelios is the Western Conference MVP. He plays more than thirty minutes a game. Teaming Chelios with Gary Suter produces the league's best defensive pair. Like Tkachuk, Chelios is willing and able to do whatever is necessary for Chicago's success. He is among the leaders in defensive scoring and is a definite contender for the Norris Trophy.

PAUL COFFEY: Coffey is one of the best offensive defencemen in NHL history. At 34, Coffey remains the fastest skater in the league. He leads all defencemen in points and has taken on a greater role with the Wings that includes penalty killing. If Coffey continues to play well, the Wings' Stanley Cup hopes increase greatly.

CURTIS JOSEPH: Joseph continues to rank among the best in all goaltending categories. He has benefited from Keenan's defensive coaching style. Joseph is a proven playoff performer and, like Hull, a key to St. Louis' success.

SECOND TEAM ALL-STARS
FORWARDS: Joe Sakic, Theoren Fleury, Rick Tocchet
DEFENCE: Raymond Bourque, Gary Suter
GOALIE: Sean Burke

Candidates make mockery of ECARA's election

Election fever swept through Erindale last week - like a plague. Some surprising results came through the wires late Friday afternoon sending shock waves across campus.

Voter turnout was high: 866 votes. This amount can be attributed to the organization of the election, as well as the number of candidates. The people involved should be commended for the amount of interest they stirred.

Putting all positive aspects aside, however, the election was like most others as rumours of tainted campaigns, illegal procedures and faulty promises spread throughout the school. Being a journalist, I cannot rely on rumours; I can only rely on fact.

To obtain solid facts, I referred to ECARA's Official Election Rules and Regulations. Most of the rules are fairly straightforward and most candidates abided by them. Rule #2 states: "Candidates must cease to campaign at 12:01 a.m. the morning of election day." Rule #3 states: "During the

election no candidate should be within 25 feet of the election booth. The only exception is when the candidate is placing his/her vote. The candidate should leave the election area as soon as possible." It has been alleged that some candidates did not adhere to these rules.

ECARA got themselves into trouble before the election began. With no candidates forum, and the unclear wording of the Official Rules and Regulations, problems arose. In Rule #3 for example, the words "should" imply that the candidate does not have to be 25 feet away, or leave the area as soon as possible. The word "should" implies that the rules for candidates are optional - not mandatory. The words "can be" or "must" are better choices of diction for Rule #3. ECARA seriously needs to reword and restructure its Rules and Regulations to eliminate discrepancies. As well, ECARA needs to hold an open forum to give candidates a chance to answer questions about their previous involvement in athletics. This would ensure that the election does not become simply a popularity contest.

Two candidates bent the rules to get elect-

ed. Matt Barrese and Frank Lorusso, and/or their campaign representatives, spent most of Wednesday and Thursday loitering around the various polling stations - most notably of which was the polling booth in the Meeting Place. The candidates in question spent the entire time at the top of the stairwell leading down to the Campus Bookstore. Although, they were outside the 25-foot boundary, they spent their time asking voters if they had voted and who they had, or who they were going to vote for. If this is not campaigning, then what is? This is a clear violation of election Rule #2.

Depending on how the reader interprets Rule #3, the regulation can be viewed as partly breached. Barrese and Lorusso did remain outside of the 25-foot limit, but they failed to clear the voting area as soon as pos-

sible. If the candidates are going to use the 25-foot limit loophole to defend their unscrupulous actions, then I'm going to challenge their failure to leave the voting area as soon as possible.

In light of this information, another election must be held.

Their actions made a travesty of Erindale's democratic system, the ECARA elections and the candidates themselves.

Call Barrese's and Lorusso's actions "smart politicking" or doing what it takes to get elected; call it what you want, but I say the candidates have

no class. Political shenanigans like this call into question Barrese's and Lorusso's integrity and qualifications. What did their election platforms consist of if they had to resort to loopholes to get elected?

Election Editorial By Ted Henley Sports Editor

"Political shenanigans like this call into question Barrese's and Lorusso's integrity and qualifications."

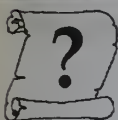
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TIME TO PLAY



PUZZLE CORNER

by Charles Barry Townsend

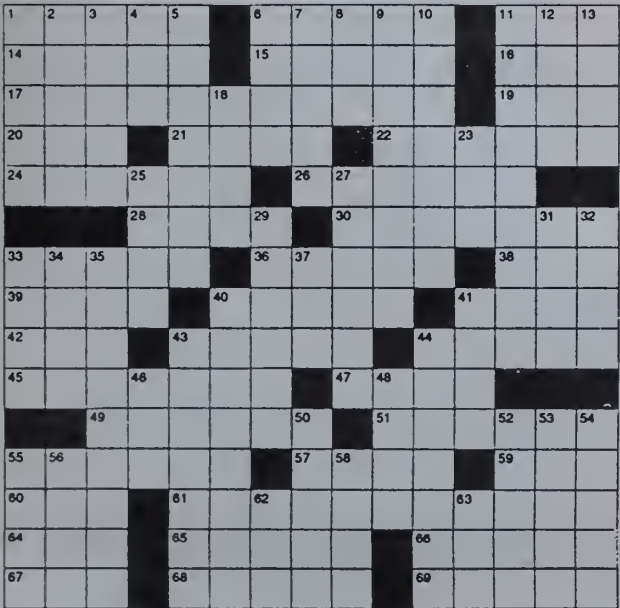
Birthdays

If there were 24 people in a room and you bet that at least one coincidence of birth dates existed would you have a better chance of winning or losing your bet?

Arabian Knight

An old Arabian puzzle:

An arab came to the river-side,
With a donkey bearing an obelisk.
But he did not venture to ford the tide,
for he had too good an *.
What is the missing word?



ACROSS

- 1 Celebrations
- 6 Competitive runner
- 11 Coll. degrees
- 14 Kitchen smell
- 15 Loos or Bryant
- 16 Nancy Hanks' boy
- 17 Tolerant of other opinions
- 19 Calif's place
- 20 Start of a Nevada city
- 21 Feast
- 22 Theater district
- 24 Tiny hole
- 26 Change the title of
- 28 Drifting
- 30 Word with water or oil
- 33 Bar of gold
- 36 Literary Waller
- 38 Brick wall covering
- 39 _ d'oeuvres

DOWN

- 40 Religious virtue
- 41 Unusual thing
- 42 Start of *The Streets of Laredo*
- 43 1953 western film
- 44 Mean look
- 45 Janitor's item
- 47 Nursery rhyme farmer's home
- 49 Dryness
- 51 Primer
- 55 Upper arm bones
- 57 Zeus' sister
- 59 Prefix for form or lateral
- 60 Late Greek tycoon
- 61 Taxes
- 64 Harper, to friends
- 65 _ Be, Beatles' hit
- 66 Trebek, for one
- 67 Wing
- 68 Fortunetellers
- 69 Sorry ones

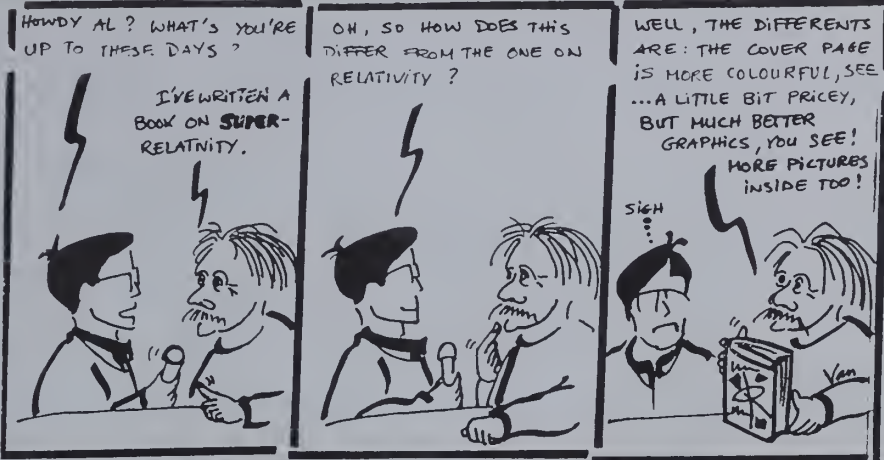
DOWN

- 1 *Gone With the Wind* star
- 2 Brilliant display
- 3 Free
- 4 Physicians' org.
- 5 Most unfortunate
- 6 Primary
- 7 Word with tube or ear
- 8 Cap
- 9 Endless period
- 10 Glowing
- 11 Dancer
- 12 Help a criminal
- 13 Utah's lily
- 18 Tiny parasite
- 23 Soul: Fr.
- 25 Burma's neighbor
- 27 Acted passionately
- 29 Residents of 25 Down
- 31 Declare to be true
- 32 Early harp

DOWN

- 33 If _ a Hammer
- 34 Caucasian race in China
- 35 Grain factory
- 37 100 yrs.
- 40 Hypocritical one
- 41 Stew pot
- 43 Coils
- 44 Shiner
- 46 Commonest 3-letter word, perhaps
- 48 Is off
- 50 His and her
- 52 Ignorant one
- 53 Go in
- 54 Gets up
- 55 Possess
- 56 _ Mountains
- 58 Superlative endings
- 62 Helena or Monica: abbr.
- 63 Flightless bird

FUN STUFF



THE SEX FILES

THE TRUTH IS OUT THERE

Asked about their favourite sexual fantasies, many, many Canadians said they wanted to make love on a beach. Some wanted to roll around in the sand with their husbands or boyfriends, others wanted to do it with perfect strangers or a celebrity figure. Why a beach? "The sound of the ocean is romantic and soothing for a lot of people," say most professionals. "And if people are in an area where they can swim in the nude, that can be a very freeing experience." A lot of readers also had fantasies involving meadows and threesomes - although not necessarily both at once. A few other sexual daydreams mentioned were: "having sex standing up at a live rock concert" "making love to my husband's best friend" "handcuffing my partner to the bed as a slave" "having sex with a stranger with my partner watching" "having sex with another person of the same sex" "having sex in a king-size bed on the stage of a theatre with a black-and-white movie playing on the wall" "having sex under a buffet table at a social function" "training a virgin partner"

Quote of the Week

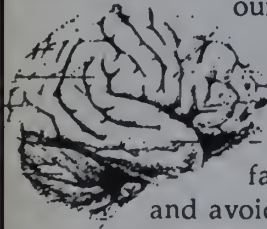
"The only people for me are the mad ones ... the ones who never yawn and say a commonplace thing, but burn, burn, burn, like fabulous yellow roman candles exploding like spiders across the stars." - Jack Kerouac

FOR YOUR MIND

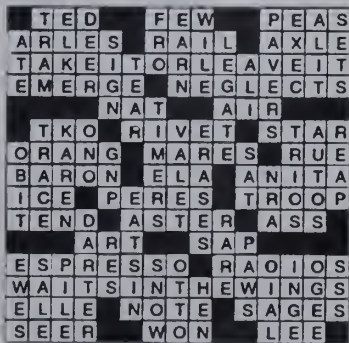
The following article discusses the problem of pessimism versus optimism:

It has been said that a pessimist is one who, given the choice of two evils, chooses both. Yet the only sensible way to live our lives is with optimism - and a lot of it.

It just isn't reasonable always to expect the worst to happen; it just doesn't. Although society has fun teasing cock-eyed optimists, cynical pessimism has far worse results. We have all known - and avoided - dismal people who long ago lost the heart to be happy and the nerve to be hopeful. Perhaps they choose the gloom because they are afraid the sun will never shine for them. Or perhaps their peevish attitude towards life came from trying too hard to be sophisticated. In any case, their negativity doesn't attract much company. Optimism, on the other hand, is healthy. Merry, upbeat people who look for the good attract the good, just as flowers attract the butterflies. It is just as easy, and just as reasonable, to look up as it is to look down.



Answers From Last Week



Common Clues

They all begin with the names of animals:

- 1. Pigment
- 2. Bull dozer
- 3. Assist
- 4. Dogfight
- 5. Catastrophe
- 6. Coward
- 7. Apex
- 8. Deerstalker
- 9. Sheepish
- 10. Camellia

ECARA

ERINDALE COLLEGE
ATHLETICS AND
RECREATION
ASSOCIATION



Election Results for 1995

	Gym	North	South	Sp/Nv (spoiled / no vote)	Total
President					
Jon Hart	85	57	223	7/66	365
Matt Barrese	42	93	293	7/66	428
VP Admin					
Karen Parker	23	31	101	7/132	155
Bahroz Nejatie	11	17	119	7/132	147
Dave Henderson	45	48	128	7/132	221
Tracy Canney	43	35	126	7/132	204
VP Finance					
Frank Lorusso	45	71	293	3/74	409
Omar Rampaul	83	73	224	3/74	380
Woman's Intramural Rep.					
Anji Dey	41	41	201	7/137	283
Susi Velisavljevic	81	91	267	7/137	439
Men's Interfaculty Rep.					
Jason Ovsenny	46	32	133	3/120	211
Tim Chan	32	31	125	3/120	188
Mike Giordano	44	75	225	3/120	344
Men's Intramural					
Jeff Kostyniuk	76	97	305	6/142	478
Ranbir Singh	50	31	159	6/142	240
Co-ed Interfaculty Rep.					
Rachel Hughes	77	60	257	4/161	394
Angelo Romano	35	68	203	4/161	306
Co-ed Intramural Rep.					
Daniel Russell	36	59	171	3/157	266
Sharon Clancy	89	72	279	3/157	440
Public Relations & Special Projects					
Byron Gozzetto	45	64	190	45/156	299
Alice Turner	71	66	271	45/156	408

Summer Aerobics Program

Date: May 8 to August 24.

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Times: Monday to Thursday

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Tanya Serrentino

Mari Magri

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Community \$40.00

Erindale Summer Student \$20.00

Erindale Student \$30.00

Erindale Alumni \$30.00

Post Secondary Student \$30.00

**For more information contact the
Athletic Department Rm. 1114**

Athletic Banquet and Dance

Saturday, March 25th, 1995

Location: Blind Duck Pub

Promises to be the

GREATEST BANQUET EVER!

The Evening Includes:

Great Food, Great Prizes, and a Great Atmosphere

For more information contact the ECARA office.

DON'T BE A SPECTATOR...GET IN THE GAME!